

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

TEN  
CENTS

CANADA  
15 CENTS

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

WEEK ENDING  
MAY 5,  
1928  
VOL. XXVII, NO. 11



**Two Pals Meet Again: Babe Ruth and Johnny Sylvester,**  
*Whom the Bambino Visited and Cheered Last Year When His Young Admirer Was Seriously Ill, Have a Reunion at  
the Yankee Stadium, New York*  
(Times Wide World Photos.)





**UNDER THE "BIG TOP" OF  
MADISON SQUARE GARDEN:  
SOME OF THE THOUSANDS  
OF CHILDREN**

Who Were Entertained by the  
Ringling Brothers-Barnum  
& Bailey Circus on Orphans'  
Day. Between 13,000 and  
14,000 Youngsters Were  
Guests of the Show.  
(Times Wide World Photos.)



**FIFTY YEARS A  
BANDMASTER: THE  
"MARCH KING," JOHN  
PHILIP SOUSA**

Reading His Own Re-  
cently Completed Auto-  
biography, "Marching  
Along." For Half a Cen-  
tury He Has Held the  
Baton.

(Times Wide World Photos.)



**A KEWPIE DANCER:  
EVELYN MILLS**

Was One of the Beauties  
of the Hollywood Junior  
Follies in Their Per-  
formance in Los An-  
geles for the Benefit of  
the California Clinic for  
Crippled Children.

(Times Wide World  
Photos.)



**AMERICA'S YOUNG CHAMPION: HELEN WILLS**  
(Left) Sails on the Aquitania to Defend Her Tennis Honors  
in the Old World. She Is Accompanied by Miss Penelope P.  
Anderson, a Member of the American Team.  
(Times Wide World Photos.)

**METROPOLITAN  
AMUSEMENT GUIDE**

**VANDERBILT THEATRE** 48th St., E. of B'way.  
Eves. 8:30. Mats. Wed. & Sat.  
LEW FIELDS and LYLE D. ANDREWS present  
THE MUSICAL COMEDY THAT WILL LIVE FOREVER  
MARK TWAIN'S **'A CONNECTICUT YANKEE'**  
Adapted by FIELDS, RODGERS and HART

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recreation and physical comfort in the world's largest and most  
beautiful theatre. A symphony orchestra and a gorgeous ballet.  
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ROXY SYMPHONY ORCHESTRA OF 110. ERNO RAPEE, Conductor

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See and Hear  
**DOLORES COSTELLO**  
in  
**"GLORIOUS BETSY"**  
with  
Conrad Nagel  
on the  
**VITAPHONE**  
Warner Theatre—B'way at 52d St.



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Agriculture	Business Law	Drama	History	Photoplay Composition
Algebra	Business Mathematics	<i>Dramatic Composition, French, Italian</i>	<i>American, Christian Church, European</i>	Poetry
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Astronomy	Christianity, History of	Essay Writing	Magazine Article Writing	Public Health
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				Typewriting, etc., etc.

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subjects which are of interest to you, even if they are not listed above, because additions to the courses offered are made from time to time.

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Mid. Wk. Pict.—5-5-28



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Please send me full information about Columbia University Home Study Courses. I am interested in the following subject:

Name.....

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# 700,925

**T**HE SALE of the Sunday edition of The New York Times reached a new record figure in the average of 700,925 reported to the Post Office for the six months ended March 31, 1928. The gain over the same months last year was 47,488 copies.

This impressive growth represents only the legitimate demand of intelligent readers for the high quality of newspaper which The Times supplies.

The Times issues no "predate" edition. It employs no contests, offers no premiums, forces no copies on newsdealers, exploits no feature. Its circulation is not that gained by a demand for "comics" or lurid supplements.

The Sunday edition is assembled, in text and pictures, to give to intelligent readers the news and interpretation of the news. The Sunday edition has been described:

*"a library in itself, a current history of life and action of the world, a graphic review of the best that appears in letters or the arts, in scientific achievement, in social progress—a marvel, in short, of what may still be called newspaper production."*

The Sunday edition is welcomed in the homes of active-minded, substantial readers. Its sale continues to grow: for the four Sundays of March the average sale was 723,834 copies.

Weekdays, too, The Times reaches new high figures, with an average sale of 405,707 for the six months ended March 31.



## The New York Times.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXVII, NO. 11.

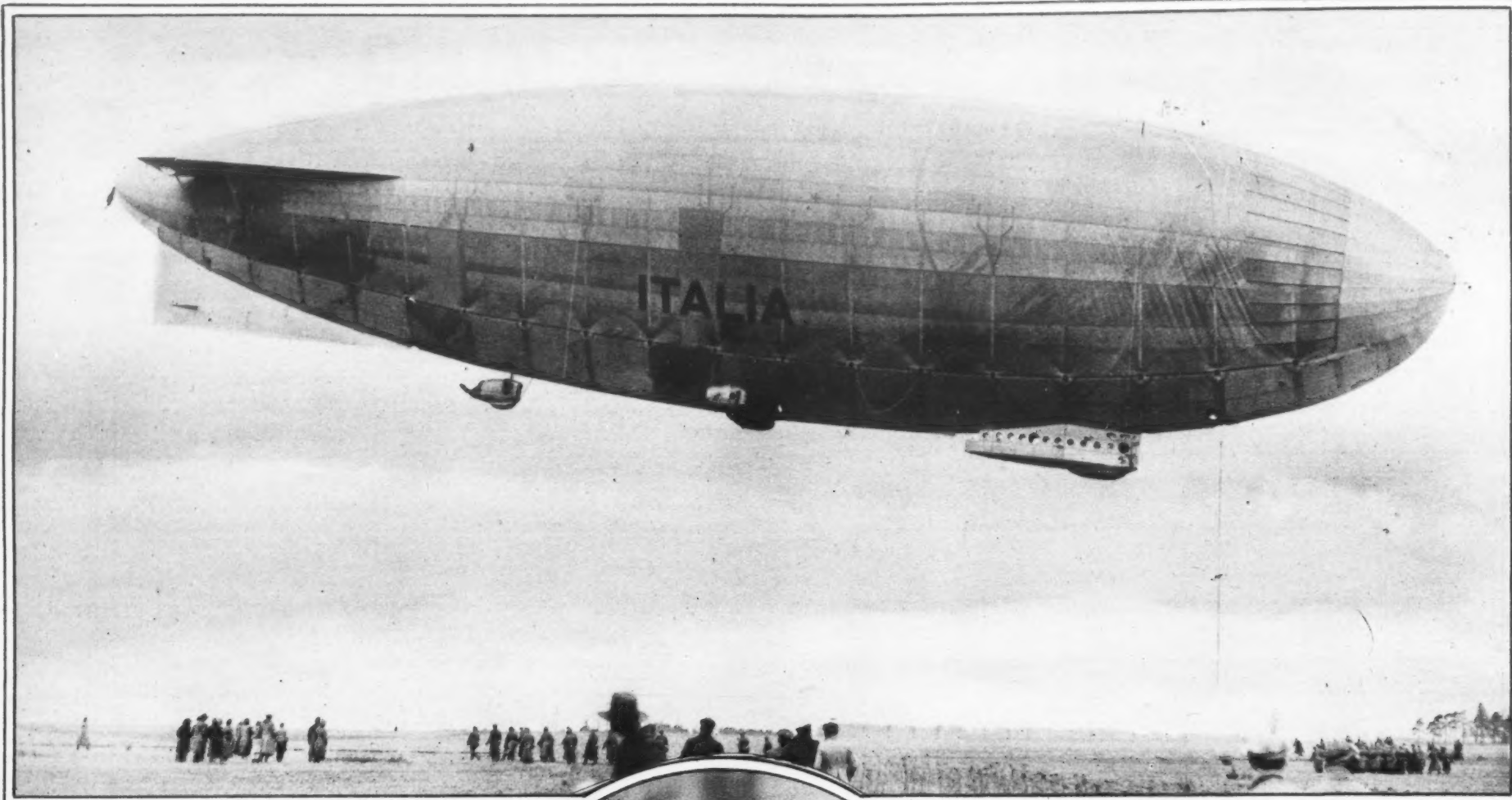
NEW YORK, WEEK ENDING MAY 5, 1928.

PRICE TEN CENTS



A SOCIAL LEADER AS "QUEEN OF THE JUNGLE": MRS. H. GORDON DUVAL OF NEW YORK  
as She Appeared at the Charity Carnival Given on May 2 at Madison Square Garden, New York, for the Benefit of the Judson Health Centre.  
This Was One of the Most Striking Costumes Worn at the Carnival.  
(New York Times Studios.)





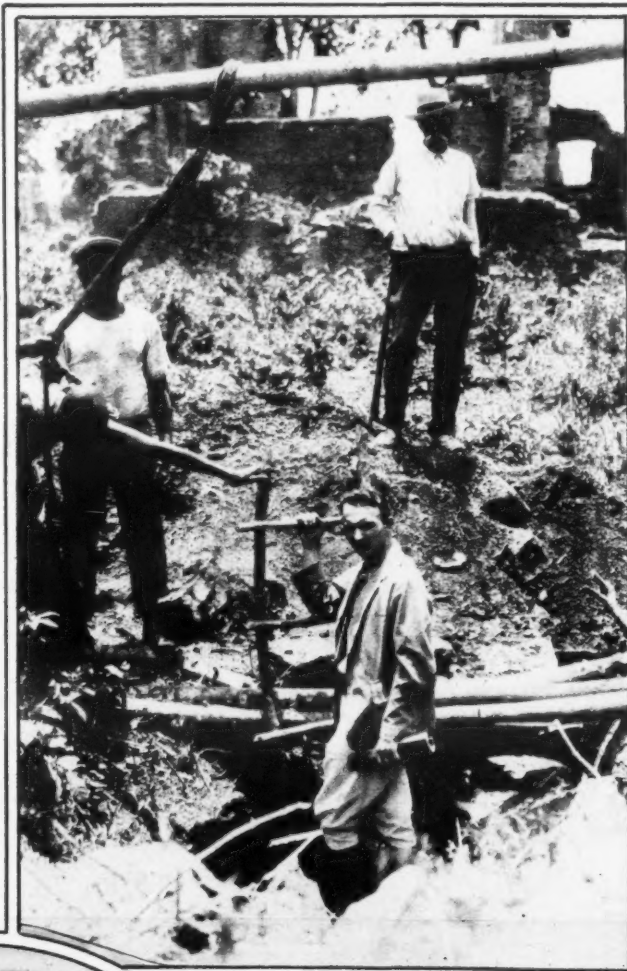
**BOUND FOR THE FAR NORTH: THE DIRIGIBLE ITALIA,**  
in Which General Umberto Nobile Will Attempt a Flight Over the North Pole, Arrives at Stolp, Germany, En Route to the Arctic. The Flight Was Notable Because of the Severe Struggle With the Storm That Threatened at Times to Destroy the Craft.  
(Times Wide World Photos.)



**ON THE BEACH AT MIAMI: SALLY PHIPPS,**  
Fox Film Star, Greets a Friend, and the Friend Seems to Return Her Smile.



**CHANTICLEER WITH NATURAL EARRINGS: THIS "RED NECK" ROOSTER,**  
Owned by Bruno Scali of New York, Has Two Horn-Shaped, Ivory-Colored Extensions About Two Inches Long on Either Side of the Head, Directly Behind the Eyes. The Rooster Comes From Southern Italy, and Is Believed to Be the Only One of Its Kind in America.  
(Times Wide World Photos.)



**DIGGING FOR PIRATE GOLD: GEORGE WILLIAMS**  
(in Foreground) Is Head of an Expedition Which Is Excavating on the Site of the Old City of Panama, Which Was Sacked by Sir Henry Morgan and His Buccaneers in 1671. Already in the Past Year the Expedition Has Found Golden Goblets, Crucifixes and Other Objects Valued at \$35,000.  
(Courtesy Canadian Pacific Steamships.)



**RUBBING NOSES: CLARENCE KENYON SILLS,**  
Son of Mr. and Mrs. Milton Sills, Screen Stars, With His Mother, Doris Kenyon Sills.



**A RECRUIT FOR THE BYRD ANTARCTIC EXPEDITION: CHARLES E. LOFGREN,**  
Washington Business Man, Who Is Director of Organization of the Fleet Reserve Association, Will Accompany Commander Byrd on the South Pole Dash, Which Commences Next Fall.  
(Times Wide World Photos.)



# AMERICAN LEAGUE SEASON OPENS AT YANKEE STADIUM



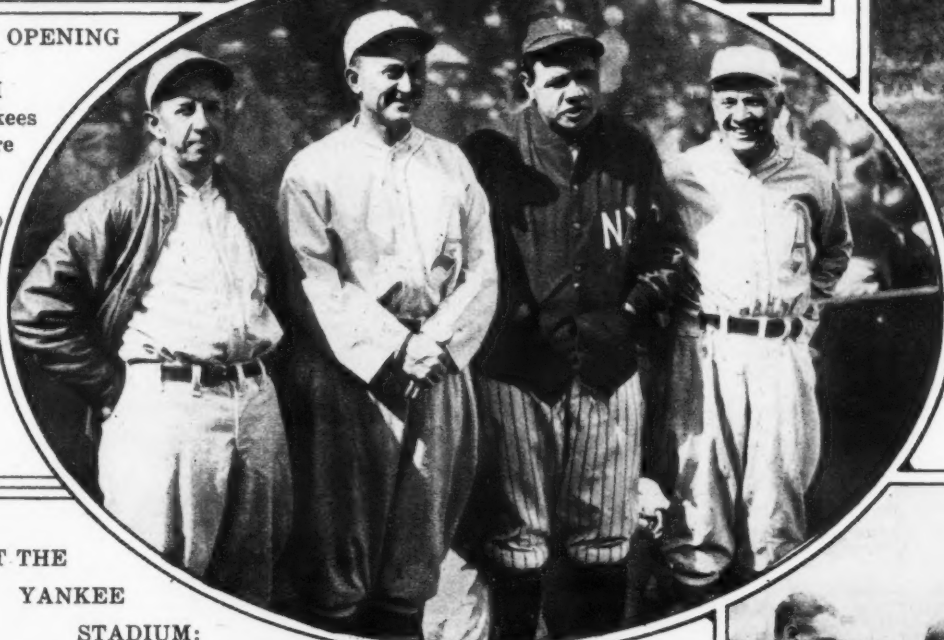
THE AMERICAN LEAGUE MAKES ITS OPENING BOW OF 1928 TO NEW YORK:  
A VIEW OF THE YANKEE STADIUM on Friday Afternoon, April 20, When the Yankees Clashed With the Philadelphia Athletics Before a Crowd of About 55,000 Enthusiastic Fans. The Athletics Won, 2 to 1.  
(Times Wide World Photos.)



THE STAR SOUTHPAW OF THE YANKEES:  
HERB PENNOCK  
"Warming Up" in Practice at the Yankee Stadium.  
(Times Wide World Photos.)



A MIGHTY MAN OF OLD—AND STILL GOING STRONG!  
TY COBB  
of the Athletics, Whose Triple in the Ninth Inning, Followed by Speaker's Sacrifice Fly, Won the Game.  
(Times Wide World Photos.)



AT THE YANKEE STADIUM:  
FOUR FAMOUS FIGURES OF BASEBALL  
Pose Together Before the Opening Game of the American League Season in New York.  
Left to Right: Eddie Collins, Ty Cobb, Babe Ruth and Tris Speaker.  
(Times Wide World Photos.)



About to Toss It on the Field Just Before the Game Between the New York Yankees and the Philadelphia Athletics at the Yankee Stadium, New York, Which Opened the American League Season in the Metropolis. Right to Left, First Row: Judge K. M. Landis, Mayor Walker, Colonel Jacob Ruppert (Owner of the Yankees) and President E. S. Barnard of the American League.  
(Times Wide World Photos.)



AN HONOR FOR LOU GEHRIG: THE YANKEE FIRST BASEMAN

and Last Year's Batting Rival of the Mighty Ruth, Is Presented by Major Barnard of the American League With a Tablet Proclaiming the Fact That Lou Has Been Adjudged "the Most Valuable Player in the American League Last Season."  
(Times Wide World Photos.)

THE FIRST BALL:  
MAYOR JAMES J. WALKER, THE DEBONAIR,  
About to Toss It on the Field Just Before the Game Between the New York Yankees and the Philadelphia Athletics at the Yankee Stadium, New York, Which Opened the American League Season in the Metropolis. Right to Left, First Row: Judge K. M. Landis, Mayor Walker, Colonel Jacob Ruppert (Owner of the Yankees) and President E. S. Barnard of the American League.  
(Times Wide World Photos.)



# FLOYD BENNETT, DARING AIRMAN, GIVES LIFE FOR OTHERS



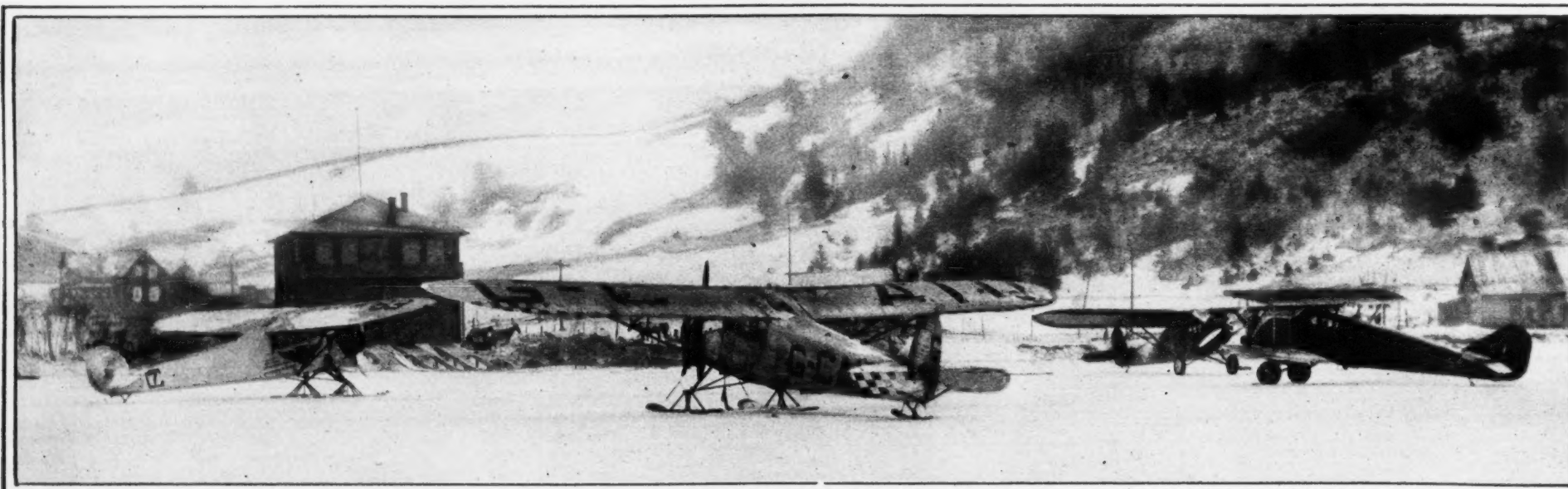
FLOYD BENNETT'S LAST FLIGHT:  
THE GALLANT PILOT,  
Stricken With Pneumonia, Being Lifted  
From a Sleigh Into the Plane Which  
Took Him to Quebec for Hospital  
Treatment. He Died on April 25.  
(Times Wide World Photos.)

THE BOND OF BROTHERHOOD: FLOYD BENNETT AND MAJOR FITZMAURICE Shaking Hands When They Met at Lake St. Agnes. Bennett Was Then Engaged in an Attempt to Reach Greenely Island, Where Koehl and von Huenefeld Were Waiting, but Illness Forced Him to Give Up the Mission and He Was Taken by Airplane to Quebec, Where He Died. Bennett Is at the Right.

ON THE WAY TO THE DEATHBED OF HIS "VERY GOOD FRIEND": COMMANDER RICHARD E. BYRD Leaving Boston for Quebec, Where He Arrived in Time to Be With Floyd Bennett When the Latter Died of Pneumonia. Bennett Was Commander Byrd's Pilot in the Flight Across the North Pole Two Years Ago.  
(Times Wide World Photos.)



"LINDY" GOES TO THE AID OF A STRICKEN COMRADE: CARRYING PNEUMONIA SERUM to Be Used in the Treatment of Floyd Bennett, Colonel Charles A. Lindbergh About to Start in a Curtiss Observation Plane for Quebec. The Flight Was Made in Vain, Though Lindbergh Arrived Before Bennett's Death.  
(Times Wide World Photos.)



WAITING FOR THE HEROES OF THE HOUR: NEWSPAPER PLANES at Lake St. Agnes, in the Province of Quebec, Where It Was Expected That Koehl, von Huenefeld and Fitzmaurice Would Make Their First Stop on Their Flight From Greenely Island to New York in the Ford Tri-Motored Relief Plane, It Having Been Decided That the Junkers Plane Bremen, in Which They Crossed the Atlantic, Could Not Be Used for This Trip Owing to the Condition of the Ice. The Ford Plane Is Equipped With Skis.  
(Times Wide World Photos.)



# IN ATTEMPTS TO AID THE CREW OF THE BREMEN



TALKING IT OVER: MAJOR FITZMAURICE (Bare-Headed, Hands in Pockets), With Newspaper Correspondents and Photographers at Lake St. Agnes, P. Q. (Times Wide World Photos.)



THE PRIDE OF IRELAND: MAJOR JAMES C. FITZMAURICE of the Irish Free State Air Force, Who Flew Across the Atlantic With the Germans, Koehl and von Huenefeld, Relaxes at Lake St. Agnes. Fitzmaurice Served in the World War in the British Royal Air Force. (Times Wide World Photos.)



FOUR OF THE RIGHT KIND: A NOTABLE GROUP at Lake St. Agnes. Left to Right: Major Fitzmaurice, the Late Floyd Bennett, "Duke" Schiller, Who Was First to Fly to Greenely Island After the Landing of the Bremen There, and Bernt Balchen. (Times Wide World Photos.)



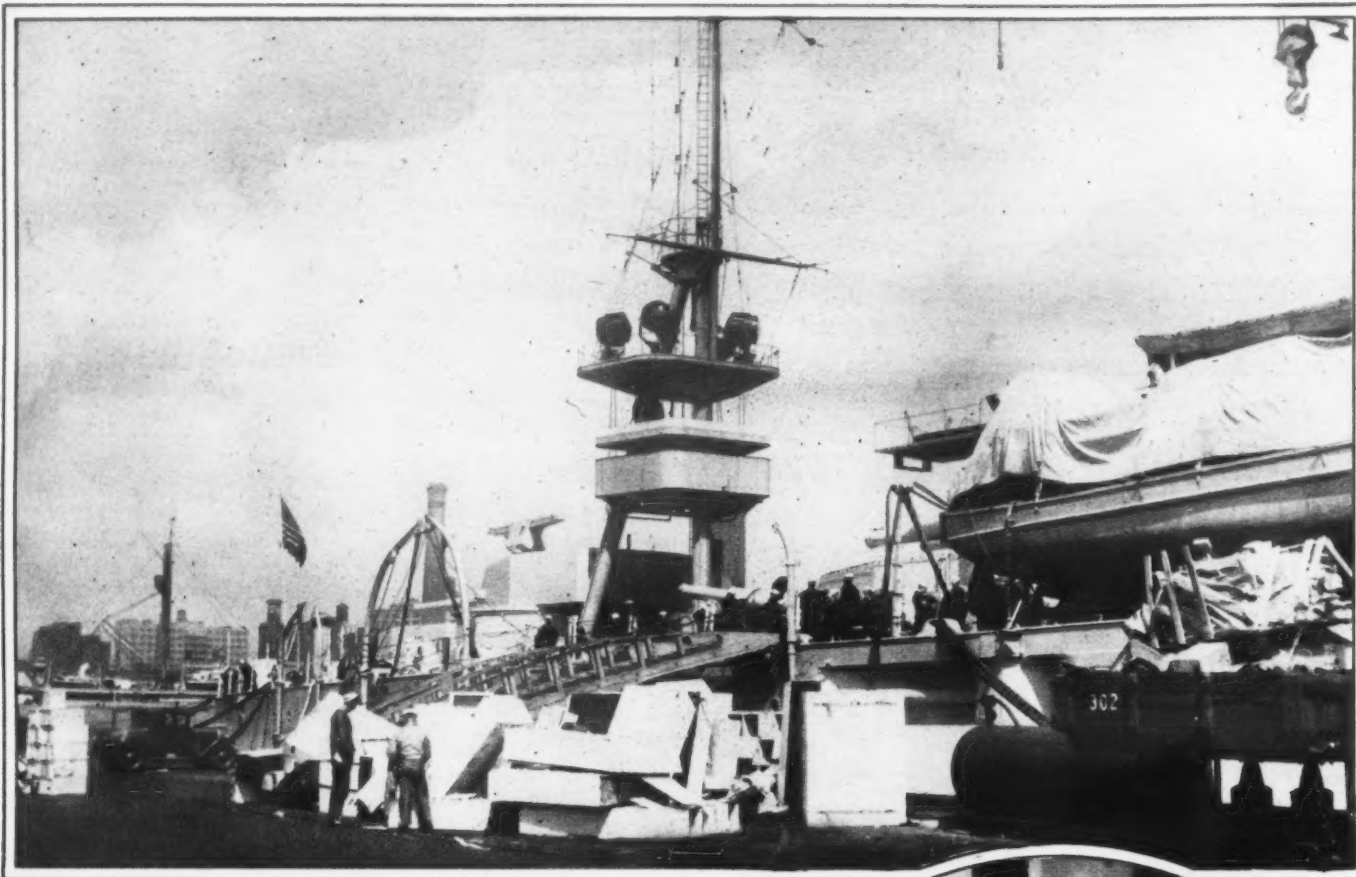
"FITZ" CHECKS UP ON SUPPLIES: THE FUEL AND THE NEW PROPELLER for the Stranded Bremen Engage His Careful Attention at Lake St. Agnes. (Times Wide World Photos.)

THE FORD RELIEF PLANE: BERNT BALCHEN Inspects the Skis That Were Fitted on the Plane in Place of the Ordinary Wheels. This Is the Plane in Which Bennett Hoped to Fly to Greenely Island and Was Prevented by His Fatal Illness. Balchen, a Comrade of Bennett and Commander Richard E. Byrd, Flew the Plane to Greenely. (Times Wide World Photos.)



THE GIRL WHO FLEW TO THE RESCUE: MISS HERTA JUNKERS With (Left to Right) Charles Murphy, a Newspaper Man; Major Fitzmaurice, Bernt Balchen and Ernest Koeppen, a Mechanic. (Times Wide World Photos.)





**REHABILITATING A WARSHIP: THE U. S. S. ARKANSAS** Is Overhauled at the Brooklyn Navy Yard and Freshly Equipped for Habitation by Its Resident Tars. In the Foreground May Be Seen a Heap of Old Lockers and Other Paraphernalia Which Is Being Replaced.

(Times Wide World Photos.)



**AN HEIRESS: LITTLE ELIZABETH HILDEGARDE WELSH** of Chicago, Aged 11, Is Now the Possessor of a Fortune Said to Amount to \$500,000 From the Invention of a Centrifugal Pump Engine by Her Father, Who Was Killed in the Late War. The Rights to the Invention Were Sold Recently on Behalf of Elizabeth by a Cousin Who Had the Drawings.

(Times Wide World Photos.)



**THREE EGYPTIAN STEPPERS: PEGGY KELLY, ROBERTA NANNEY AND DOROTHY SPRINGERS** in the Benefit Show Staged in Los Angeles Recently and Known as the Hollywood Junior Follies.

(Times Wide World Photos.)



**WELCOMED TO GARY: THE INDIANA STEEL TOWN'S "ADOPTED DAUGHTER,"** Miss Kathryn Witwer, Is Greeted by Mayor Williams as She Arrives to Give a Concert of Which the Entire Receipts Were Presented to Her as the Nucleus of a "Community Patrimony" to Provide for Her Musical Career. Miss Witwer's Father Was a Gary Steel Worker. She is 24 Years Old, Was Until Lately a Stenographer, and Is About to Go to Europe to Study for Grand Opera.

(Times Wide World Photos.)



**THE YOUNG ARTISTIC IDEA IN GREENWICH VILLAGE: FUTURE SCULPTORS** of New York's Bohemia Model From Life at the Greenwich House, the Model Being a Selected Specimen for the Celebration of Child Health Day, May 1.

(Times Wide World Photos.)

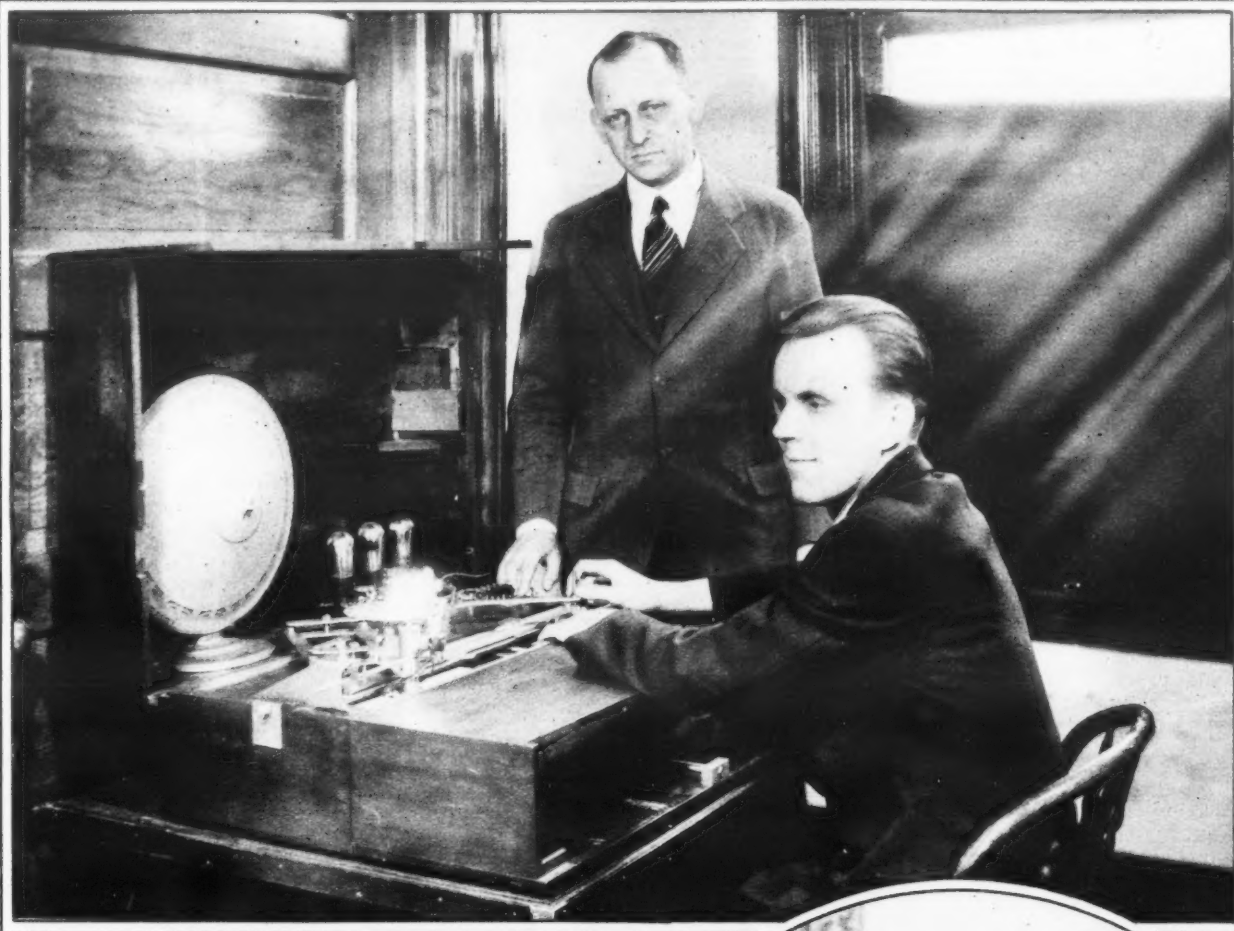


**MARY PICKFORD, EXECUTRIX: THE MOVIE STAR** Qualifies in a Los Angeles Court to Administer the Will of Her Mother, the Late Mrs. Charlotte Smith. Left to Right: Douglas Fairbanks, Mary Pickford Smith (Niece of the Star) and Mary Pickford Fairbanks.

(Times Wide World Photos.)



# Flashlights From the Magic Realm of Radio



**HOW THE BLIND MAY NOW READ ORDINARY TYPE: THIS WONDERFUL NEW RADIO DEVICE KNOWN AS THE VISAGRAPH**  
Employs Vibrations Which Are Detected by a "Feeler" Held in the Hand of the Blind Reader, Thus Doing Away With the Necessity of Raised Type. Robert E. Naumburg of Winchester, Mass., Inventor of the Device, Is Shown Instructing Toivo Laminan, a Blind Sophomore of Tufts College, in Its Use.



**THE FIRST AMERICAN TO INTERVIEW AND PHOTOGRAPH FITZMAURICE: THOMAS HOGAN**  
Tells How He Flew to Seven Islands and Met the Irish Aviator There. Mr. Hogan's Story Was Broadcast From Station WOR and the Sixteen Associated Stations of the Columbia Broadcasting System. (Harold Stein.)



**A LITERARY MENTOR: RICHARD G. MONTGOMERY**  
of Portland, Ore., Who Talks About the New Books Every Week From Station KGW. (Fink Studio, Portland, Ore.)



**THE UMPIRE AT LAST GETS A HEARING: JOEY BECKER,**  
Coast League Arbiter, Broadcasts From Station KPO, San Francisco, an Account of the Trials and Tribulations, the Joys and Sorrows of the Man Who Makes the Decisions. (Times Wide World Photos.)



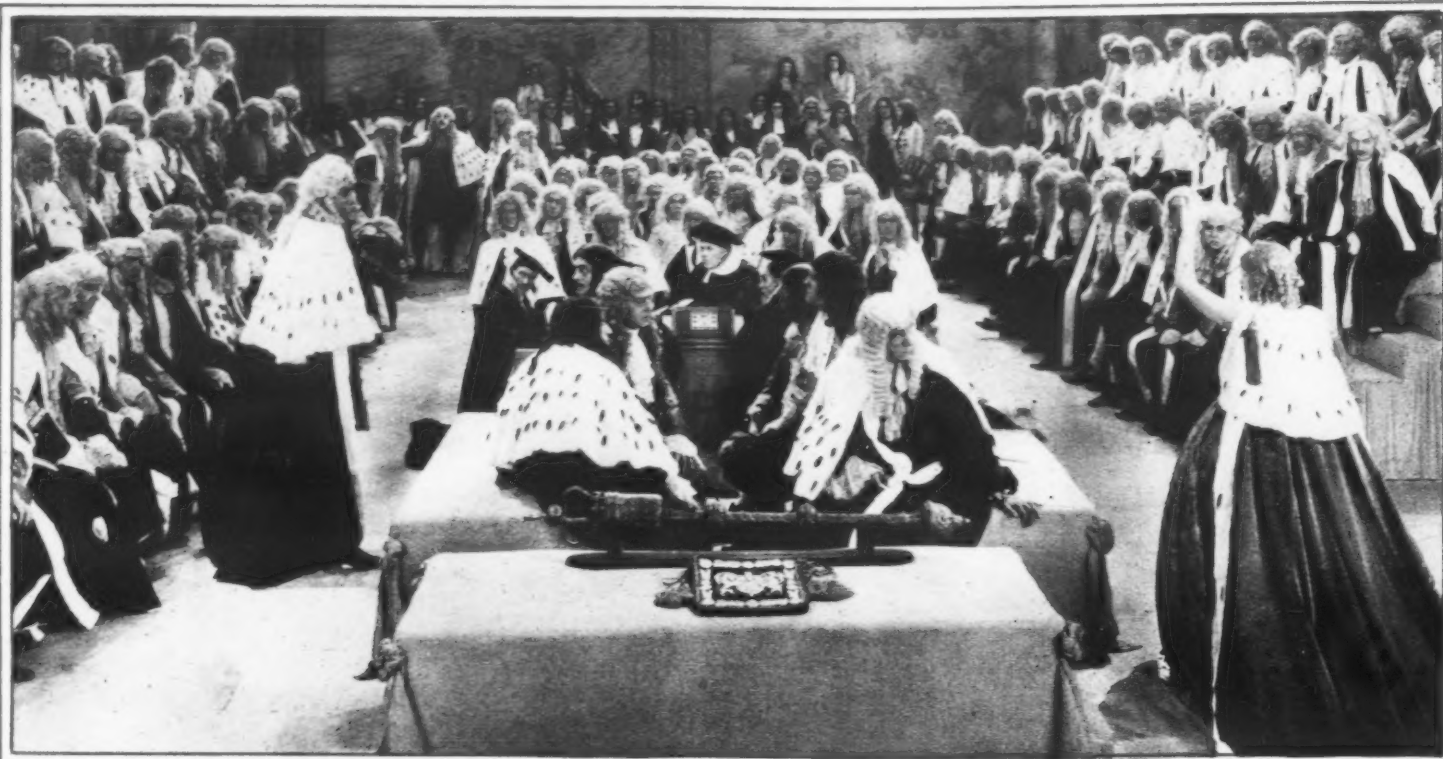
**"HOW DO YOU DO, EVERYBODY, HOW DO YOU DO?" A HAPPY HAPPINESS BOY,**  
Namely, Ernest Hare, With Mrs. Hare and Their Daughter, Marilyn, on the Ambassador Boardwalk at Atlantic City, N. J. The Other Happiness Boy, of Course, Is Billy Jones. (Fred Hess & Son)



**A RADIO NAUTCH GIRL: LOTA LAHIRI**  
Was Featured in the Recent New York Edison Hour of East Indian Music Broadcast From Station WRNY.



Up-to-date  
News  
from  
Holly-  
wood  
the  
Golden



THE HOUSE OF LORDS: THUS APPEARED THE UPPER CHAMBER OF GREAT BRITAIN'S LEGISLATURE in the Times Depicted in "The Man Who Laughs," Victor Hugo's Romance, Which Is Being Filmed by Universal. The Scene Is Said to Be Based Upon Authentic Data and to Reproduce in Strictly Accurate Detail the Surroundings and the Manner in Which the Lords Functioned in Those Days.

A NOVEL by Harold McGrath entitled "Danger Street" is being movieized by F B O under the direction of Ralph Ince. The hero and heroine will be, respectively, Warner Baxter and Dolores Del Rio.

Another F B O enterprise will be the making of two feature productions in which Anna Q. Nilsson will be starred. The first to go into production will bear the title "Blockade," and is from an original story by Louis Zarecky and John Twist.

United Artists have decided upon "The Last of Mrs. Cheyney" as John Barrymore's next screen medium. This is an adaptation of the clever comedy by Frederick Lonsdale in which Ina Claire appeared in New York last season. As we recall the story, Mr. Barrymore's rôle will probably be that of a picturesque gentleman crook who poses as a butler in a fashionable English country house. The part was played on the New York stage by A. E. Matthews, most suave of actors.

Lya de Putti has signed with the Columbia Pictures Corporation for a series of starring films. Other well-known ladies on the Columbia list are Lois Wilson, Betty Compson, Dorothy Revier and Margaret Livingston.

"The Cop," with William Boyd, Jacqueline Logan and Robert Armstrong in the cast, has been completed at the Pathé-De Mille studios. It is, as previously announced, a picture dealing with the New York police force, "The Finest," and is said to be "fast and thrilling," also "saturated with New York atmosphere."

Nor is "The Cop" the only Pathé-De Mille film concerned with the big town. "Tenth Avenue" is coming, with Phyllis Haver in the leading feminine rôle, and in company with Miss Haver will be seen Victor Varconi, Joseph Schildkraut, Robert Edeson and others. Glowing anticipations have been deliberately aroused with regard to this picture. Miss Haver's work is said to be fully equal to the standard which she set in "Chicago."

Four more pictures are to be made by Reginald Denny for Universal this season. The list is as follows: "Red Hot Speed," "His Lucky Day," "Partners for the Night" and "The Night Bird." These titles, of course,

are subject to change. All movie titles are, and the prerogative is freely exercised. As fast as the changes are made our readers will be duly informed.

More from Universal: Mary Philbin will be starred in "The Girl on the Barge," based upon a story by Rupert Hughes. Scenes will be taken in the East, on the Erie Canal and the Hudson River and in New York Bay. The picture will be nautical but nice.

A change of title by Paramount: Bebe Daniels's next will be billed as "Hot News" instead of "The News Reel Girl." Now there is an improvement! Supporting the "It Girl" will be no less a celebrity than Chester Conklin.

On April 23 "Ben-Hur" (Metro-Goldwyn-Mayer) completed a run of a solid year at the Madeleine Theatre in Paris, which is said to be a record in French cinema history.

Pola Negri's next Paramount picture will bear the title "Fedora." . . . Norman Kerry will have the masculine lead. . . . Since "The Squaw Man," in 1913, Cecil De Mille has directed fifty-five motion pictures, the latest being "The Godless Girl."

STARS OF THE  
SILVER SCREEN



RICHARD ARLEN.

WELL fitted to play the rôle of one of the devoted aviators in "Wings" was Richard Arlen, for he served in the Royal Air Force during the late scrimmage. He is, however, an American.

After the war he was an instructor at the St. Paul Athletic Club until the oil fever led him, by way of Texas and Oklahoma, to Los Angeles. There his prowess as a swimmer gained for him a part in an undersea picture and since then his connection with the movies has been unbroken.

Among the outstanding films in which he has been seen are "Behind the Front," "Padlocked," "Old Ironsides," "Rolled Stockings," "She's a Sheik," "Under the Tonto Rim."

Mr. Arlen's wife is Jobyna Ralston, also well known on the screen.

CORINNE GRIFFITH,  
From a  
Crayon  
Sketch by  
Mandeville.  
The Star's  
Latest Pic-  
ture is "The  
Garden of  
Eden"  
(United  
Artists).



BETTY  
COMPSON,  
to Be Fea-  
tured in  
Columbia  
Productions.



SALLY  
BLANE,  
Featured  
in  
Pathé-De  
Mille Pictures.



GEORGE  
O'BRIEN  
AND  
ESTELLE  
TAYLOR  
in "Honor  
Bound," a  
New Fox Film.



Questions of General Interest Regarding Photoplays and Players, Past and Present, Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# DICK BARTHELMESS AS "THE LITTLE SHEPHERD" OF KENTUCKY



◆ "THE LITTLE SHEPHERD OF KINGDOM COME." ◆

By Mitchell Rawson

ONE of the most charming of all American novels, "The Little Shepherd of Kingdom Come," by the late John Fox Jr., has been adapted to the screen and is shortly to be shown at the Strand Theatre, New York, with Richard Barthelmess in the leading rôle. The picture is sponsored by First National.

This, it may safely be predicted, will be another Barthelmess success. In the first place the great army of Mr. Barthelmess's admirers will automatically make tracks to the theatre to see it. To these multitudinous patrons will be added a large proportion of the people who have read the novel, which was a best-seller when it was first published in 1903 and has gone on selling steadily ever since.

Of course, some of this latter class will be afraid to go; for "The Little Shepherd of Kingdom Come" is a very beautiful story, and those who remember it as it deserves to be remembered may well dread its fate in the hands of Hollywood. But let them rest assured that this fear may be dismissed. If they are willing to meet the movie people halfway—if, that is, they are willing to make certain concessions as to alterations in the familiar plot—they will derive a great deal of pleasure from Mr. Barthelmess's new film. The pleasure will be largely one of reawakened memory. Many of the scenes are as though the pages of the book had come to life.

This is particularly true of the first part. Toward the close, those concessions have to be made. Some well-loved characters of the story never appear in the film—such as the Dean brothers, Harry and Dan, who fought on opposite sides when the Civil War came to Kentucky, but who never ceased to love each other, though one wore blue and the other gray.

And—here one trembles, but the fact must be set down—Chad marries Melissa, not Margaret Dean. A candle is burnt to the Great God Hokum. And the worst of it is that Margaret, who in the original story is one of the most attractive heroines in modern fiction, is made to appear a vixen and a snob. This is



hard to forgive, but perhaps it was inevitable. After all, Melissa is the maid of the mountains, Chad's first love, his earliest inspiration, and so on. Everybody in the audience who has not read the book will undoubtedly expect Chad to go back eventually to the mountains, find Melissa again, and prepare to live happily with her ever afterward. And that is exactly what Chad does—in the picture. Oh, well!

The backgrounds, costumes and general atmosphere of the film are of a very high degree of excellence. We move with the course of the story from Chad's first home, high in the Cumberlands, to the Valley of Kingdom Come, where he meets the Turners and Melissa; then down the river to Frankfort, where he meets the fine old Major; then we see the ladies and gentlemen of old Kentucky as they lived their courtly life before the nation went to war with itself; and at last we return to the mountains with Chad as a Captain of Union cavalry. In these last scenes there are some very vicious battles with guerrillas in which Mr. Barthelmess and his fellow players shoot, stab, wrestle in the mud and otherwise employ themselves in a highly thrilling manner.

As Chad, Mr. Barthelmess's work is very good, and he makes a stalwart soldier. To Molly O'Day falls the rôle of Melissa, which she plays quite satisfactorily. Claude Gillingwater appears in the part of that fine old gentleman, Major Buford. Doris Dawson is very pretty as Margaret Dean.

Sooner or later "The Little Shepherd" was certain to be seized upon by the movies. It might have been butchered. In the present version, save for one or two slices, we have a picture not at all unworthy of the admirable original. Watch for "The Little Shepherd of Kingdom Come."



DREAMERS OF THE MOUNTAINS.

MAR-  
GARET  
AND  
CHAD.



CHAD AND MELISSA.



# The Prize Garden Contest Is Now Open for Entries



**DOWN IN SOUTH CAROLINA: A GROUP OF GEORGIA COLLEGE GIRLS**

Visit the Famous Magnolia Gardens Near Charleston. Left to Right: Martha Barron, Gladys Arrington, Bessie Stevens, Ethel Greer, Ada Davey and Reba McArthur.  
(Times Wide World Photos.)



**THE RHODODENDRONS BLOOM IN GOLDEN GATE PARK,**

San Francisco, and the Misses Minette Rininson and Mae Forrest (Left to Right) Add to the Beauty of the Scene.  
(Times Wide World Photos.)



**BRINGING IN THE FLOWERS: DORIS DAWSON AND VIRGINIA ROYE**  
(Left to Right) Help in the Selection of Decorations for the Coming Orange Show at Anaheim, Cal.  
(Times Wide World Photos.)



**AN ORANGE GIRL: DORIS DAWSON**

Acts as Herald of the Valencia Orange Show to Be Held From May 24 to June 3 at Anaheim, Cal.  
(Times Wide World Photos.)

**THE LADY OF THE WISTARIA: MISS VIRGINIA HEAD**  
of Rockmart, Ga., Poses in a Setting Made by Nature's Hand.  
(Times Wide World Photos.)

**M**ID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

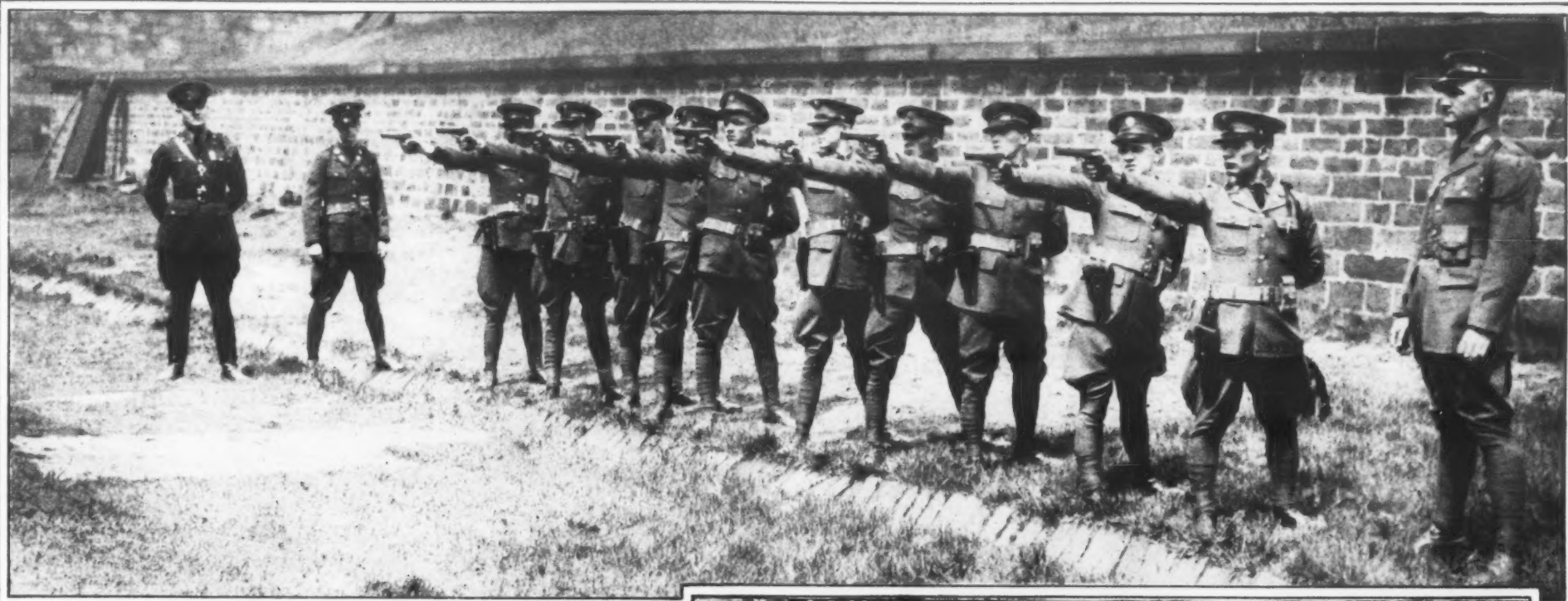
The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

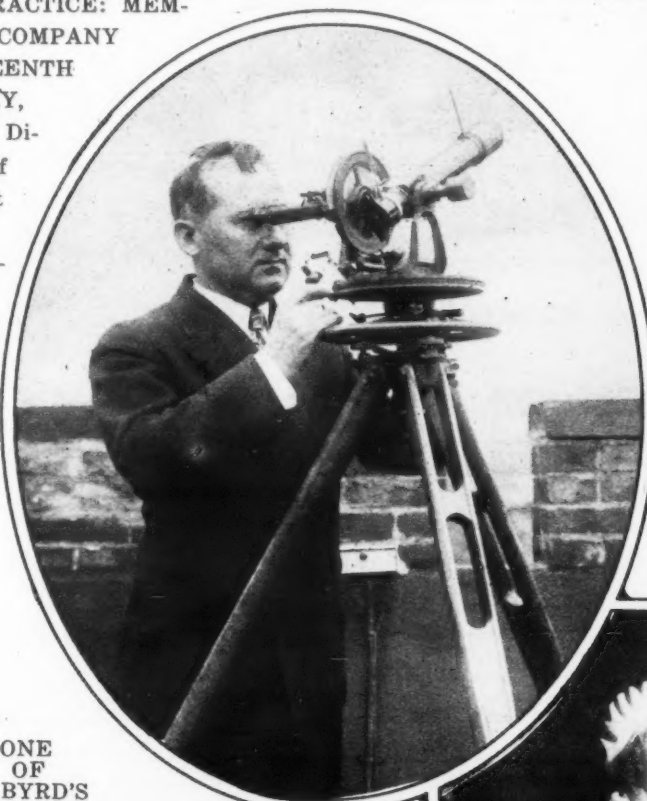






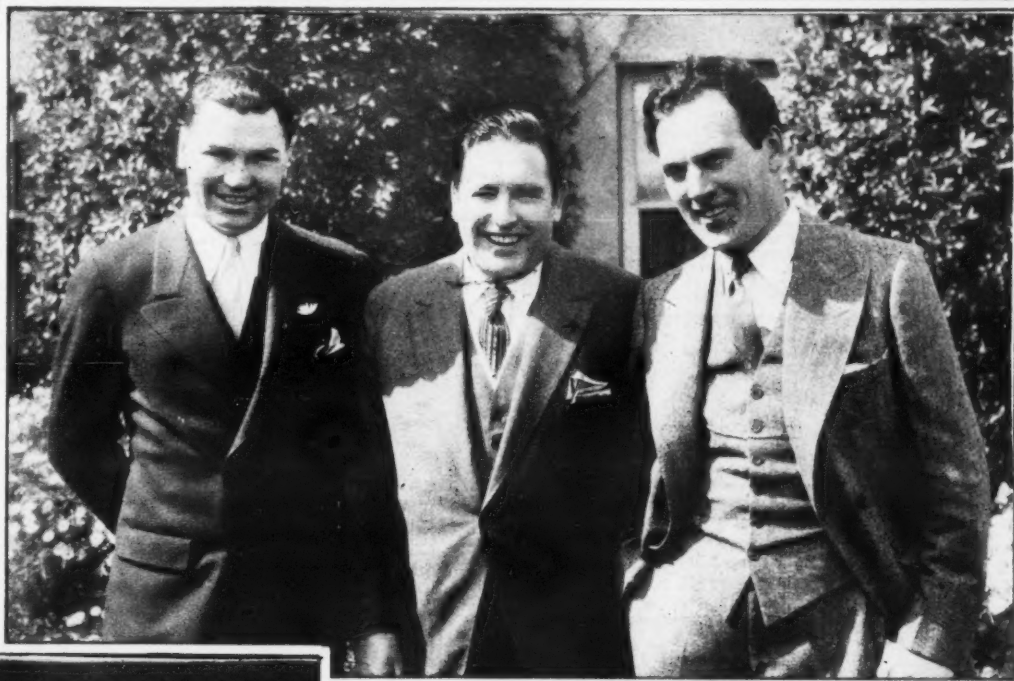
PISTOL PRACTICE: MEMBERS OF COMPANY D, SIXTEENTH INFANTRY,

Under the Direction of Lieutenant Charles Coates, Prepare for Coming Matches in Marksmanship. (Times Wide World Photos.)

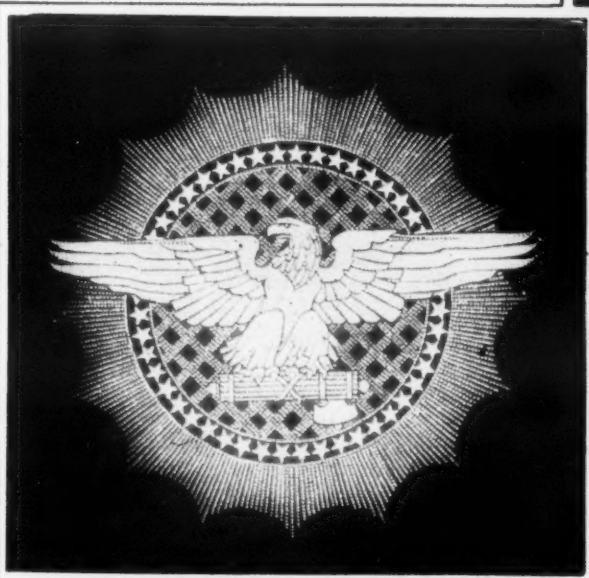


ONE OF BYRD'S STAFF:

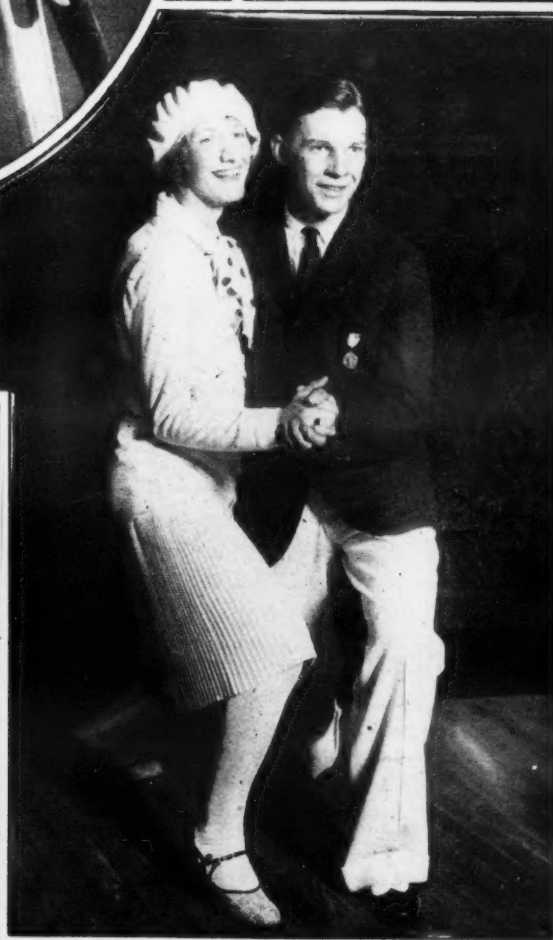
WILLIAM C. HAINES, Assistant Meteorologist at the United States Weather Bureau in Washington, Will Accompany Commander Byrd on His Expedition to the South Pole. (Times Wide World Photos.)



THREE OF A KIND: JACK DEMPSEY, JOHN McCORMACK AND THOMAS MEIGHAN (Left to Right), All of Irish Stock and All Famous in Their Respective Fields of Boxing, Song and Picture Acting, Meet in Hollywood.



THE REPUBLICAN EAGLE ALL ABLAZE: THIS EMBLEM OF THE G. O. P. Will Be Erected at the Convention Hall in Kansas City. It Will Be 19 Feet in Diameter and Will Be Covered With 7,500 Novagem Jewels, Each About 2 Inches in Diameter and Cut in the Shape of a Diamond. The Sunlight by Day and Two Batteries of Powerful Searchlights at Night Will Produce a Resplendent Effect. (Courtesy General Electric Co.)

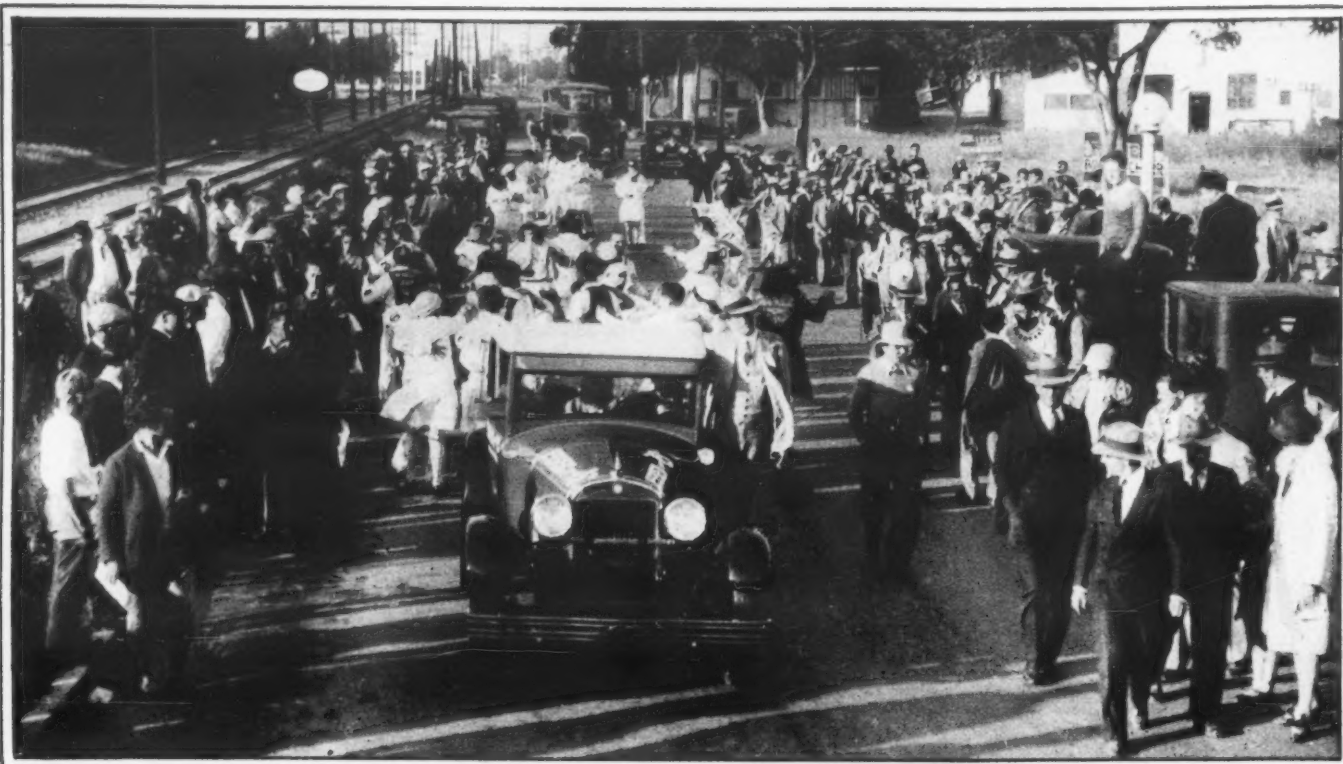


NATIONAL ECCENTRIC DANCING CHAMPIONS: BARBARA ("BABE") MUNDLOCK AND VERNON LYTLE, Both of Cleveland, Ohio, Who Triumphed in a Contest in Chicago, Where the Champions of Twenty-eight States Competed. (Times Wide World Photos.)



A TRANSPACIFIC YACHTING TROPHY: THE SIR THOMAS LIPTON CUP, Which Will Be Competed for in the Race From Newport Bay, Cal., to Hawaii, Beginning May 30, Is Exhibited in Los Angeles. Left to Right: The Misses Thelma Douglas and Judith Nelson. (Times Wide World Photos.)

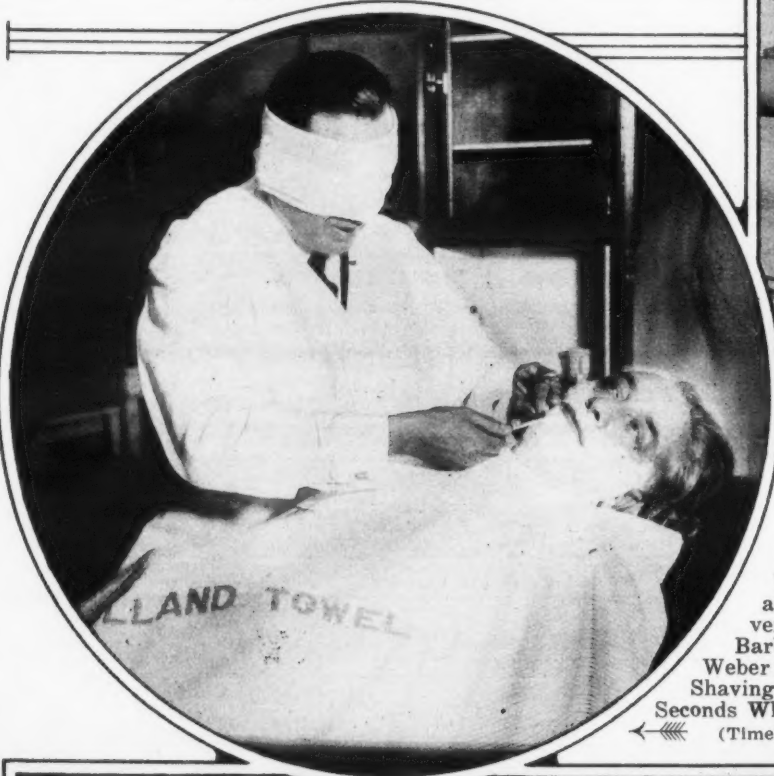




**ANOTHER ENDURANCE DANCING CONTEST: FROM CULVER CITY TO OCEAN PARK**  
Twenty-Eight California Couples Danced Down the Motor Highway, a Distance of Eight Miles, to the Music of Five Bands. But That Was Only the First Lap of the Terpsichorean Marathon, Which Was Scheduled to Continue Until Only One Couple Was Left.  
(Times Wide World Photos.)



**A SUBMARINE BUILT FOR PERU: THE**  
Is Launched at the Shipyard the New London Ship and Engineering Company.  
(Times Wide World Photos.)



**FAITH AND COURAGE IN THE BARBER'S CHAIR: A BLINDFOLD SHAVE**

Is Administered by George Weber to Charles A. Adrif at the Seventh Annual Convention of the Illinois United Barbers' Association, in Chicago. Weber Holds the World's Record of Shaving a Man in 1 Minute and 18 Seconds While Blindfolded.  
(Times Wide World Photos.)



**THEIR CHOICE FOR PRESIDENT: REPRESENTATIVE SOL BLOOM** of New York Is the Unanimous Selection of These Seven Page Boys of the House of Representatives, Who Were Mr. Bloom's Guests on a Week-End Sightseeing Trip to Manhattan. Left to Right, Front Row: Landon Mitchell, Jack Hendricks, Congressman Bloom, Robert Richardson, Henry Sheper. Second Row: William Magee, W. Heath and Charles Bell.  
(Times Wide World Photos.)



**CHORUS GIRLS GIVE A TEA FOR NANCY CARROLL: THE MOVIE STAR,** Who Plays the Title Role in the Screen Version of "Abie's Irish Rose," Was the Guest of Girls of the Winter Garden on Her Recent Visit to New York. Miss Carroll Was at One Time a Chorus Queen.  
(Times Wide World Photos.)

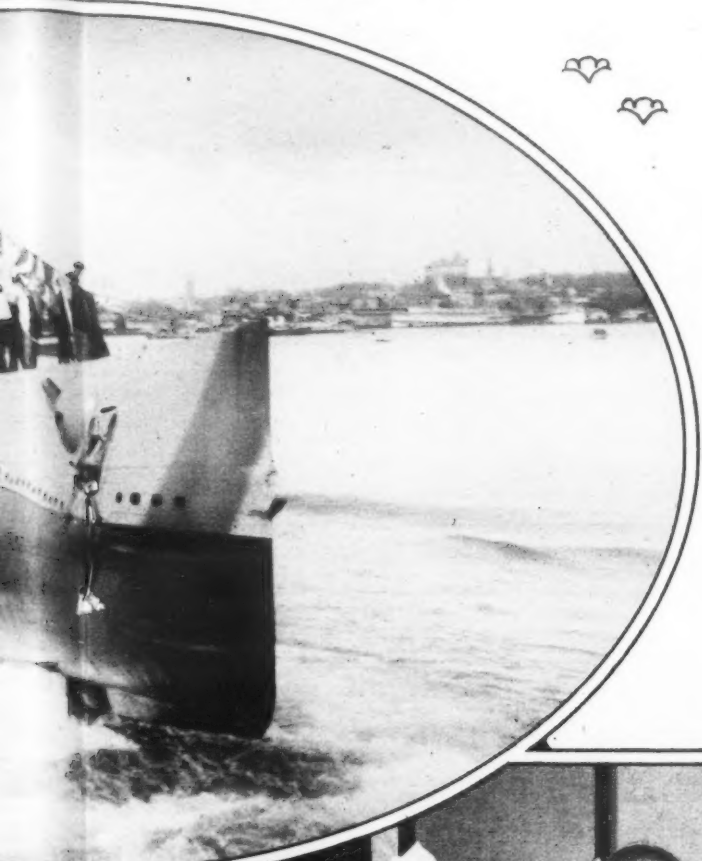


**THE JEWELS OF SARAH BERNHARDT: KATHERINE STANDING** Will Wear Some of These Jewels in a Forthcoming Play Entitled "The Money Lender."  
(Times Wide World Photos.)

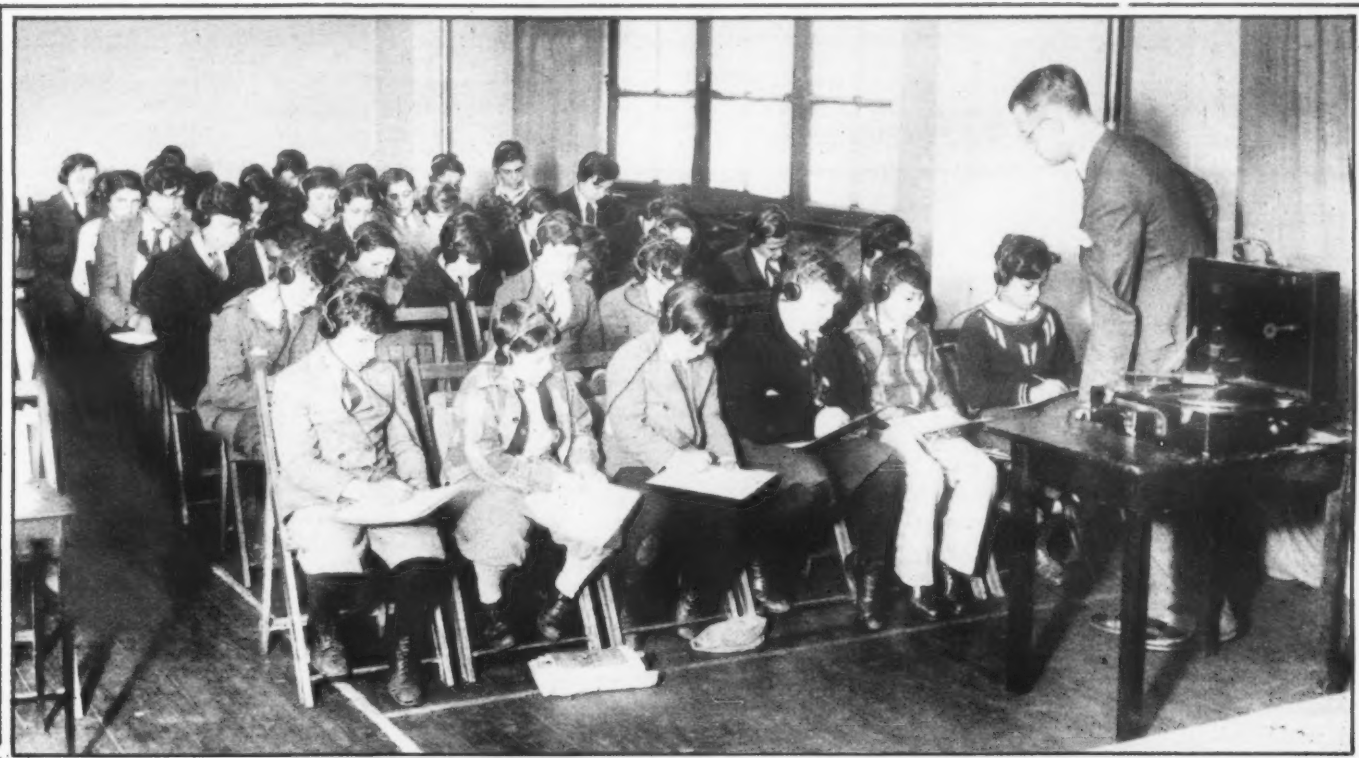


**ON SHAKESPEARE'S BIRTHDAY**  
BAY LEAVES FROM STRA Is Placed on the Poet's Statue York, by Mrs. James J. Walker Left to Right: E. H. Sothorn, M Marlowe (Mrs. Sothorn) and  
(Times Wide World Photos.)





A SUBMARINE BUILT FOR PERU: THE R-3 Is Launched at the Shipyard of the New London Ship and Engine Company. (Times Wide World Photos.)



TESTING THE HEARING OF SCHOOL CHILDREN: HEADPHONES ARE USED and a Series of Numbers Is Heard, the Voice of the Speaker Growing Weaker and Weaker as He Proceeds. The Children Write Down the Numbers That They Hear. This Apparatus, Known as the Phonograph Audiometer, Is Demonstrated at the Parents' Exposition, Held at the Grand Central Palace, New York. (Times Wide World Photos.)



DOLLS FROM AFAR: FOREIGN NATIONS HAVE DONATED THEM for the Court of Dolls in the May Fête at Twin Oaks for the Benefit of the Neighborhood House, Washington. Left to Right: Emilita and Manuel Tellez, Children of the Mexican Ambassador, With Mexican Dolls, and Betty Sze, Daughter of the Minister From China, With the Doll Presented by Her Mother. (Times Wide World Photos.)



ONE OF THE "GRAND OLD MEN" OF BASEBALL: WALTER JOHNSON, Former Star Pitcher of the Washington Senators and Now Manager of the Newark Club in the International League, With Mrs. Johnson, About to Start on a Drive From the Hospital in Which He Has Been Confined for Several Weeks With Influenza. (Times Wide World Photos.)



POET'S BIRTHDAY: A WREATH OF FROM STRATFORD-ON-AVON Poet's Statue in Central Park, New York. Mrs. J. Walker, Wife of the Mayor. H. Sothorn, Mrs. Walker, Miss Julia Sothorn and Percy S. Bullen. (Times Wide World Photos.)



THE BIBLE ON WHICH LINCOLN TOOK THE PRESIDENTIAL OATH: THIS HISTORIC VOLUME Has Been Presented to the Library of Congress by Mrs. Robert Todd Lincoln, Widow of the President's Son. J. Fitzgerald of the Library of Congress Is Holding It. (Times Wide World Photos.)



ON THE NEW TAMiami TRAIL: A CAMP OF SEMINOLE INDIANS Just Outside Everglades, the County Seat of Collier County, Fla. The New Road Between Tampa and Miami Was Opened April 24. (Times Wide World Photos.)





**HARD RIDING: MEN AND HORSES STRAIN TO THE UTTERMOST**  
in the Second Race, the Goshen, at the United Hunts Spring Meeting at Aqueduct, Long Island.  
(Times Wide World Photos.)



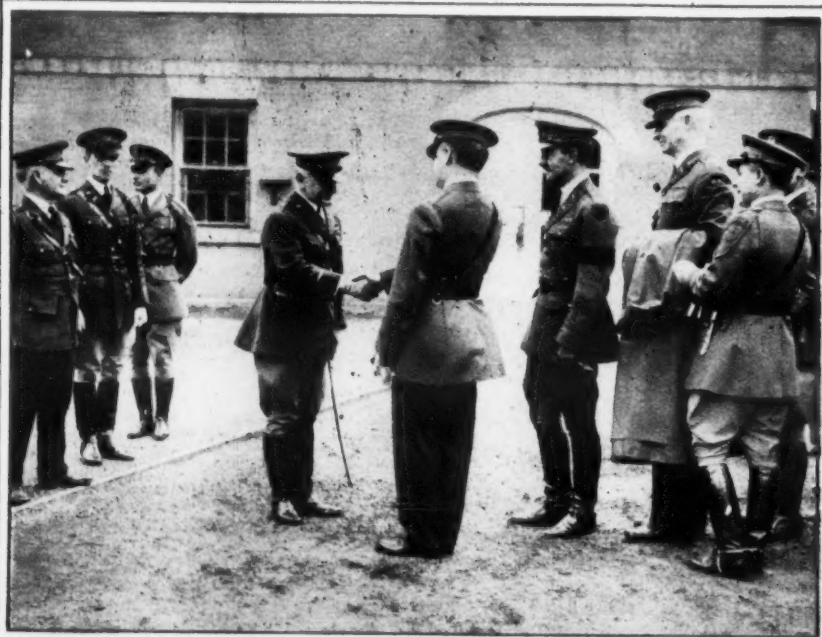
**YO-HO-HO! MAYOR WALKER IN NAUTICAL COSTUME**  
at the Celebration of the One Hundredth Visit of the French Liner Paris to the Port of New York. Beside the Mayor is Captain Yves Thomas, Commander of the Paris.  
(Times Wide World Photos.)



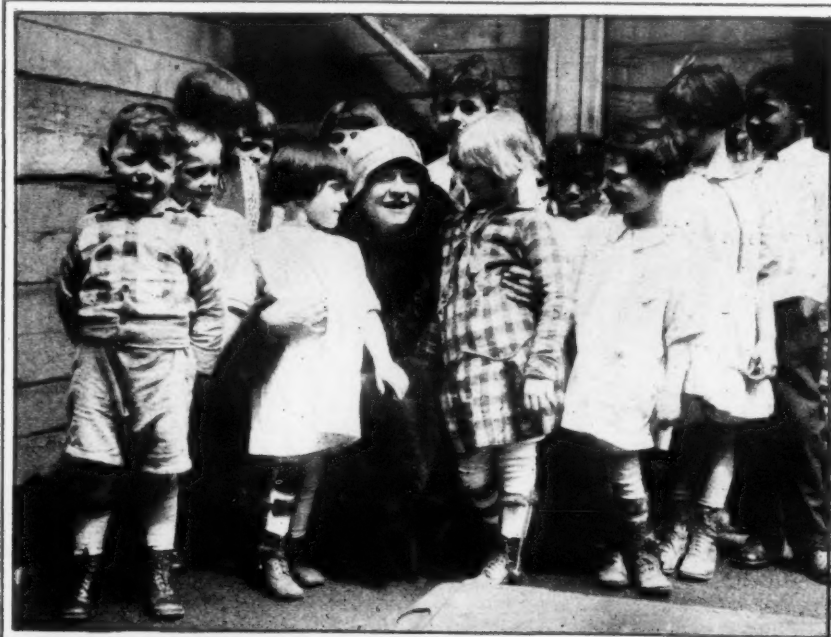
**ART AT AUCTION:**  
MRS. OLIVER HARRIMAN AND PIETER J. L. VAN VEEN, Well-Known Artist, Inspect the Pen and Brush Portfolio Containing the Work of Modern American Artists Which Was to Be Sold With Sealed Bids on May 2 at the Judson Health Centre's Magic Carpet Carnival for the Benefit of Poor Children of New York.  
(Times Wide World Photos.)



**WINNER OF THE INITIAL HANDICAP: POLYDOR,**  
With Garner Up, Came In First in the United Hunts Race at Aqueduct, Long Island, After Leading the Favorites All the Way.  
(Times Wide World Photos.)



**CONGRATULATIONS: HIS BROTHER OFFICERS FELICITATE**  
BRIG. GEN. PETER E. TRAUB on His Promotion to That Rank. He Will Command the Second Brigade of the First Division. During the War He Was Chief of Staff of the Seventy-seventh Division, A. E. F.  
(Times Wide World Photos.)



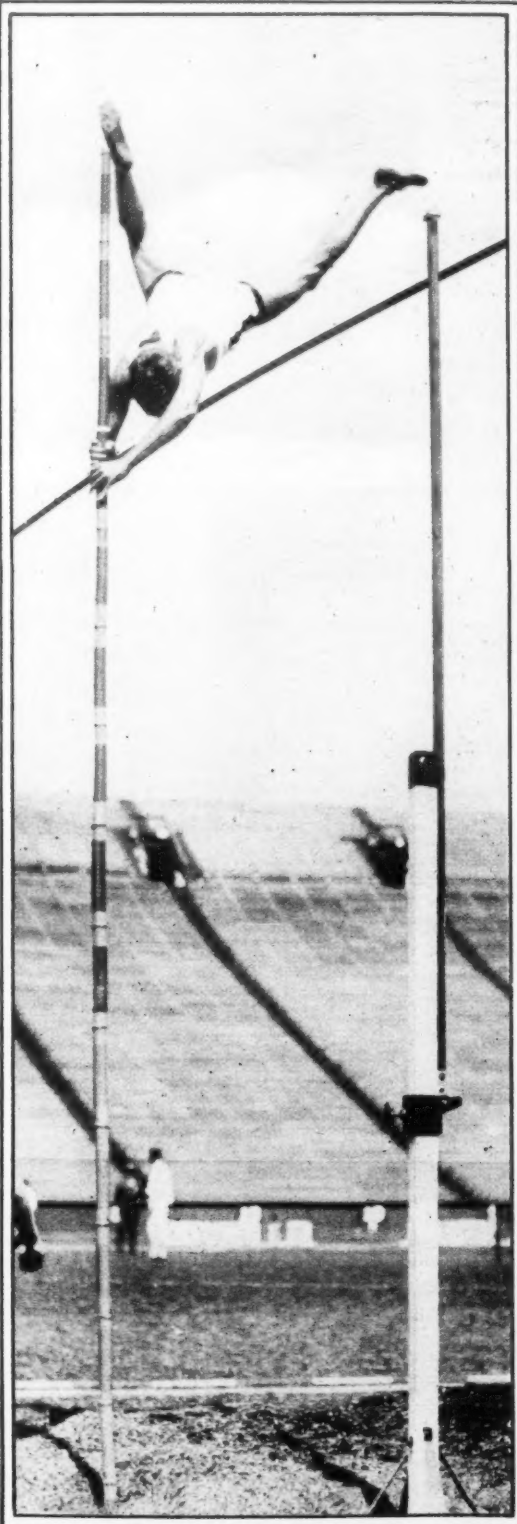
**A HEART-TO-HEART TALK: MISS JULIA PETERS,**  
Active in Arranging the Junior League's Benefit on May 6 for the Walter Scott Free Industrial School, New York, Pays a Visit to Some of the Pupils.  
(Times Wide World Photos.)



## FEMININE ATHLETES VIE WITH MEN FOR SPORTING HONORS



**THE FIRING LINE: CO-ED RIFLE TEAM**  
of George Washington University, Intercollegiate Champions for the  
Past Two Years, With Coach Walter R. Stokes, Olympic Champion  
in 1920. (Times Wide World Photos.)



**A RECORD POLE VAULT: WARD EDMONDS**  
of Stanford University Sets a New "Big Meet" Mark of 13 Feet 6 Inches in the Intercollegiate Track and Field Meet With the University of California, in Which Seven Records Were Smashed.  
(Times Wide World Photos.)



**GIRL BOWLERS OF THE QUAKER CITY: MISSES RUTH HUTCHINS AND KITTY WAGNER**  
Are Members of the Bowling Team Organized by Young Ladies of the Independent Insurance Company, Philadelphia.  
(Times Wide World Photos.)

### THE WEEK'S SPORTING CELEBRITY

**I**T was very much of a star-spangled banner occasion when Clarence De Mar won his sixth Boston Marathon on April 19. For that day is Patriots' Day in Massachusetts, and De Mar is a member of the American Legion, and many Legionnaires in uniform made it a triumphant occasion when their representative came in ahead once more.

The race began at Hopkinton and led through villages and past farms and homesteads into the heart of Boston. For nearly all the way De Mar held the lead, and when he broke the tape at the finish line he had also broken the record for the distance of 26 miles and 385 yards, which he covered in 2 hours 37 minutes and 7 4-5 seconds. This was nearly three minutes better than his record of last year, which goes to prove that age is having no effect upon the 40-year-old star, who gets faster as well as more enduring with the passage of time.

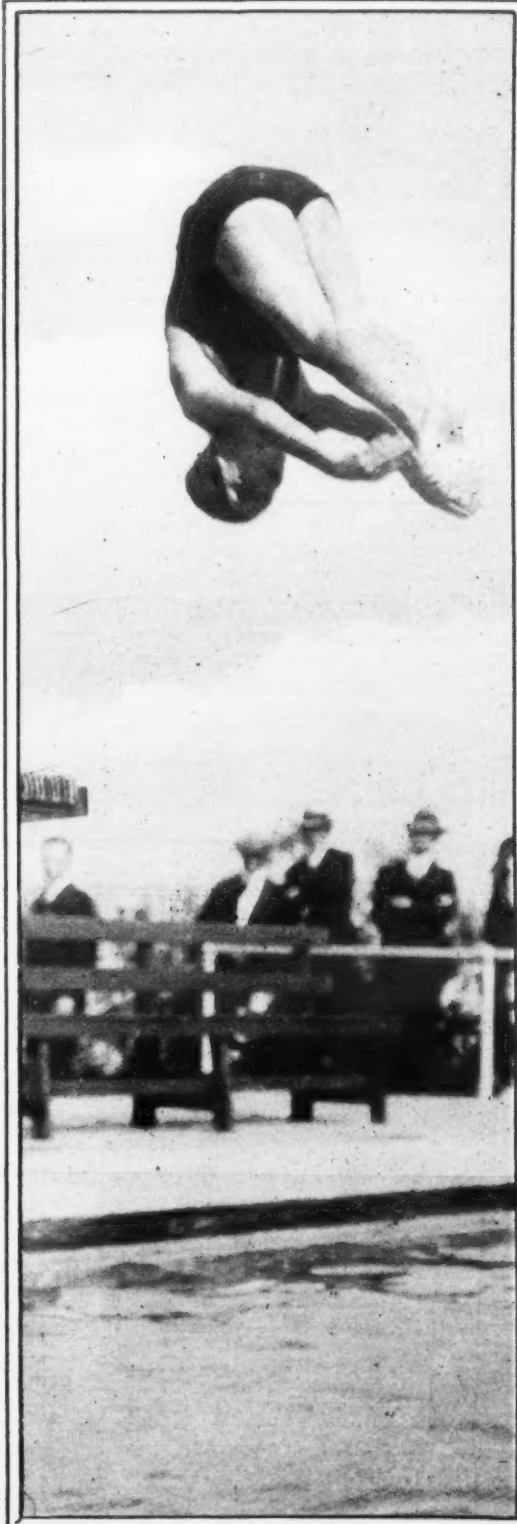
James P. Henigan finished



**CLARENCE DE MAR.**  
(Times Wide World Photos.)

second and Joie Ray third.

Clarence De Mar is one of the most remarkable figures in American athletics. He is a printer and Sunday school teacher, and he acts as chaplain to the Melrose (Mass.) Post of the American Legion. It is said that he trains almost entirely by running to and from his work.



**THE BACK JACK-KNIFE DIVE: MISS GEORGIA COLEMAN,**  
National Junior Women's Ten-Foot Diving Champion, Takes Part in the Program of Aquatic Events Which Opened the New Flintridge Hotel Swimming Pool, High on a Mountain Peak Overlooking Pasadena, Cal.  
(Times Wide World Photos.)





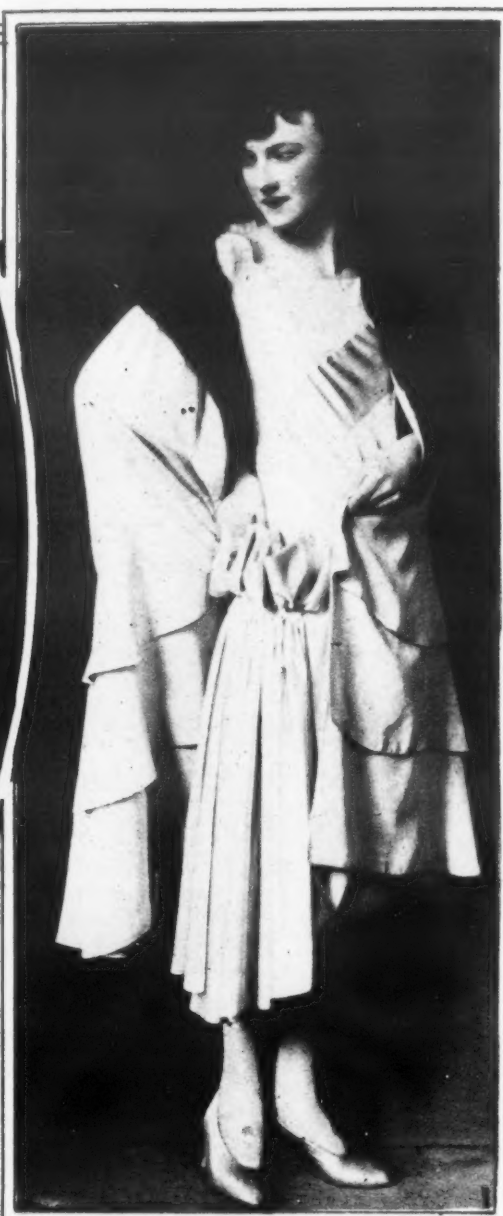
ONE OF THE NEW CHIFFONS PRINTED IN A LEAF PATTERN Is Chosen by Worth for This Ensemble in Lilac Tone. The Printed Pattern Is Picked Out in Silver Beads, Which Also Trim the Tiers on the Cape Wings. (Times Wide World Photos, Paris Bureau.)

## Newest Evening Ensembles in the Mode of Paris

Selected by Grace Wiley, Paris Fashion Editor



NO COLOR IS SO REFRESHING IN SUMMER AS PEARL GRAY, and Lelong Has Kept It Appropriately Simple in This Charming Ensemble. (Times Wide World Photos.)



### AN EXTREMELY FORMAL ENSEMBLE

From Philippe et Gaston, the Gown Beaded Solidly in Gleaming Silver, With Silver Beads Repeating the Same Pattern on the Lining of the Black Satin Cape Whose Abundance of White Fox Adds a Final Note of Luxury. (Times Wide World Photos, Paris Bureau.)

### THIS UNLINED COAT OF WHITE CHIFFON,

From Agnes, Is Embroidered in White Satin Coin Dots With Sparkling Stones Between Them. (Times Wide World Photos, Paris Bureau.)



THERE IS SPLENDOR IN THIS LANVIN ENSEMBLE for the Gown Is of Bright Geranium Chiffon and the Coat Is of Silver Lamé Lined in Red. (Times Wide World Photos, Paris Bureau.)



### LA FRANCE

PINK CREPE SATIN Makes the Beautifully Molded Gown of This Drecoll Ensemble, and Pink Moire Makes the Cape, Whose Only Ornamentation Is Three Circular Flounces and a Mink Collar. (Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, April 26, 1928. THE formal ensemble for evening still holds its own in Paris this Spring, though any number of separate summery gowns have been shown, these being of chiffon or taffeta, worn with whatever wrap a gra-

cious wearer may choose to bestow on them.

In spite of the fact that slightly less stress has been laid upon the ensemble, it continues to hold sway in the more elaborate costumes, beaded profusely and furred extravagantly. Some of the

new models are illustrated on this page, and from them the discerning reader may obtain a clear idea of the lines along which the creative genius of the Parisian couturiers is moving.

The beauty of these ensembles typifies the spirit of Paris. G. W.



# Latest Developments in American Fashions

Selected by Katherine McCormack,  
Fashion Editor.



A CHARMING LACE EVENING DRESS to Be Worn Under the New Lightweight Wraps. It Is Made of Fine Lace Over a Satin Slip, and in Light Colors Only.



TO WEAR ON A WARM AFTERNOON: A DELIGHTFUL LITTLE CHIFFON FROCK With Interesting Cape Arrangement and the New Circular Skirt Which Is Attached to a Pointed Yoke.

(Photos Don Diego.)



THIS VERY YOUTHFUL DRESS Is in Flat Silk Crêpe and Has a Sailor Collar That Is Particularly Chic at the Moment. Fagotting on the Blouse and a Stitched Belt Complete the Trimming.

IT is clearly evident that women are paying more attention to the small details of their costumes than ever before. This means that accessories must necessarily be chosen to match certain costumes. They must not only correspond in color by matching exactly or supplying the desired color contrast, but should follow in type. In addition, every item should be thought out in relation to the other accessories, for they number quite a few when the following are considered: Shoes, gloves, stockings, handkerchiefs, hats, handbags and novelty jewelry.

Novelty jewelry is at the moment a most important style factor, for there is hardly a dress or suit made this Spring which does not require some type of jewelry. For the sheer plain crepes or the small patterned prints there are very new pearl sets comprising necklaces in varying lengths, bracelets, earrings and brooches, all in colored pearls. The colors follow the Chanel vogue for red, white and blue; and these pieces of jewelry are so combined that each color stands out most alluringly. The three-strand necklaces are made with each strand devoted to a single color.

To further carry out the ensemble idea some of the Fifth Avenue stores are featuring straw belts to wear with the Summer sports frocks and handbags to match. These bags are made up in the same shapes as those in expensive leathers and finished and lined accordingly, but have the advantage of not being too expensive. These two items are shown in solid colors, striking contrasts, plaid designs, and embroidered patterns. Buckles in modernistic designs complete the belts, while the clasps on the bags are too intriguing for mere words and must be seen to be appreciated. K. McC.



NAVY BLUE CREPE FASHIONS THIS BECOMING DRESS for the Young Matron. It Is Livened Up by the Use of Lace Banding and Circular Pearl Buckle.



ONE OF THE NEW FELT HATS Which May Be Worn With Either Sports or Tailored Clothes. The Brim, Half Ribbon and Half Felt, Is Decidedly Flattering.



AMONG THE NEW SMART DRESSES IN BLACK SATIN, This One, With a Collar and Vest Treatment in Fine Beige Lace, Is One of the Most Charming. The Skirt Has an Apron Effect in Front Only.

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# GAINSBOROUGH PAINTING BRINGS FORTUNE AT AUCTION



THE HIGHEST-PRICED PAINTING EVER SOLD AT AUCTION IN AMERICA:

"THE HARVEST WAGGON," by Thomas Gainsborough, Which Was Sold to Sir Joseph Duveen of New York for \$360,000 When the Art Collection of the Late Judge Elbert H. Gary Went Under the Hammer Recently.



A BUST BY HOUDON: THE ARTIST'S DAUGHTER, SABINE, at the Age of 10 Months. This Bust, by Jean-Antoine Houdon, Was First Shown at the Paris Salon of 1789. At the Sale of Judge Gary's Collection It Was Bought by M. Knoedler & Co. for \$245,000.

THE highest price ever paid for a painting sold at auction in America was brought by Thomas Gainsborough's "The Harvest Waggon" on April 20, when the late Judge Elbert H. Gary's art collection was sold under the auspices of the American Art Association, Inc., in New York.

This masterpiece of English landscape painting was sold to Sir Joseph Duveen for \$360,000. The previous record had been set by the same purchaser in February 1927, when he paid \$270,000 for Rembrandt's "Titus in an Armchair."

The rapid-fire bidding for "The Harvest Waggon" lasted about three minutes. It began with a bid of \$200,000 from M. Knoedler & Co., Inc., and then went up by jumps of \$5,000 and \$10,000. Sir Joseph Duveen's first bid was one of \$300,000. Governor Fuller of Massachusetts raised him to \$335,000, and an anonymous French collector made it \$340,000, but Sir Joseph had evidently made up his mind to have the picture at all costs, and it fell to him at \$360,000.

The sale lasted four days. At the end \$2,297,763 worth of art, at strictly commercial valuation, had been sold. This was about \$90,000 above the previous record set at the Yerkes sale in 1910.



A BLACK HAWTHORN VASE

Which Stood in the Library of Judge Gary's New York Home. It Brought \$30,000, Parish-Watson & Co. Being the Successful Bidders.



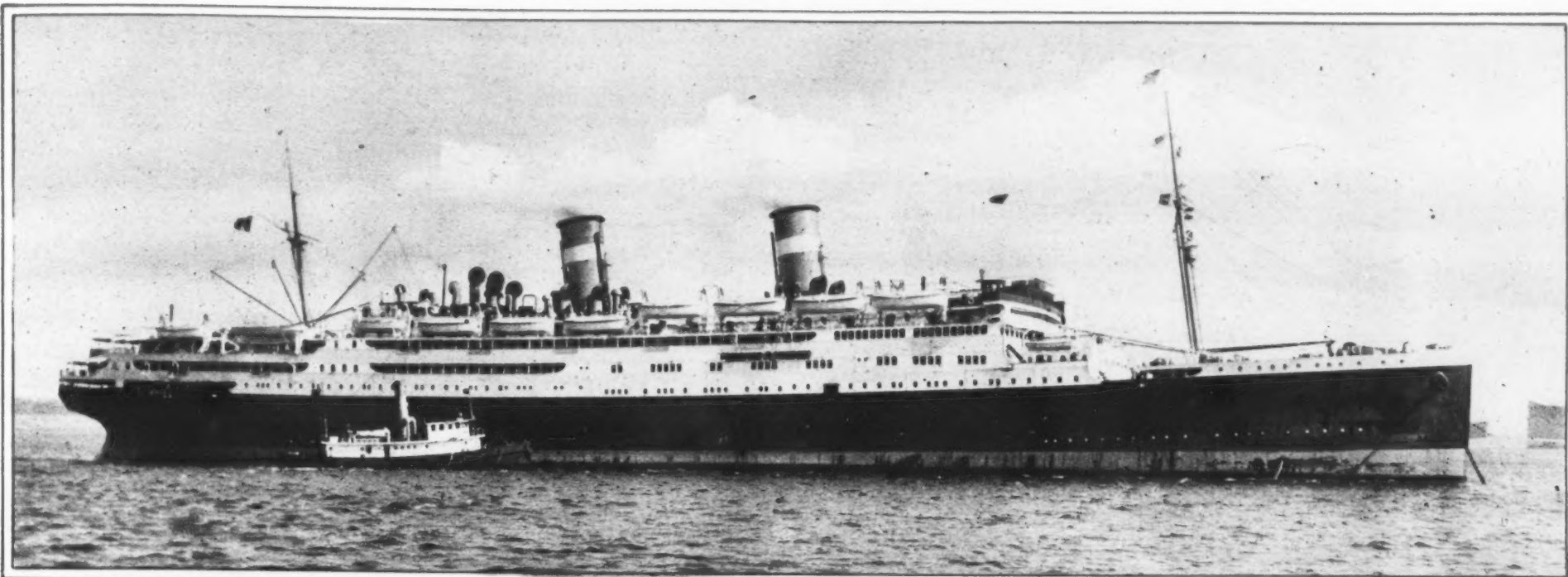
A RELIC OF OLD FRANCE: THIS ACAJOU AND KINGWOOD MARQUETERIE READING TABLE, of the Period of Louis XV, Was Sold to Sir Joseph Duveen for \$71,000 at the Auction of the Gary Collection. Mme. de Pompadour's Emblem Appears in the Decoration of the Table.



A TREASURE FROM THE ORIENT: THIS ROYAL ISPAHAN PALACE CARPET

From Persia, and Dating From the Sixteenth Century, Was Purchased by Sir Joseph Duveen for \$106,000. (Photos courtesy American Art Association.)





THE NEW ITALIAN TRANSATLANTIC LINER: THE CONTE GRANDE of the Lloyd Sabaudo Fleet, Arrives in New York on Her Maiden Voyage. (Times Wide World Photos.)



AN ARRIVAL FROM ENGLAND: JOYCE RYALL, Prominent on the London Stage as a Dancer, Waves "Hello!" to New York From the Deck of the Berengaria. (Times Wide World Photos.)



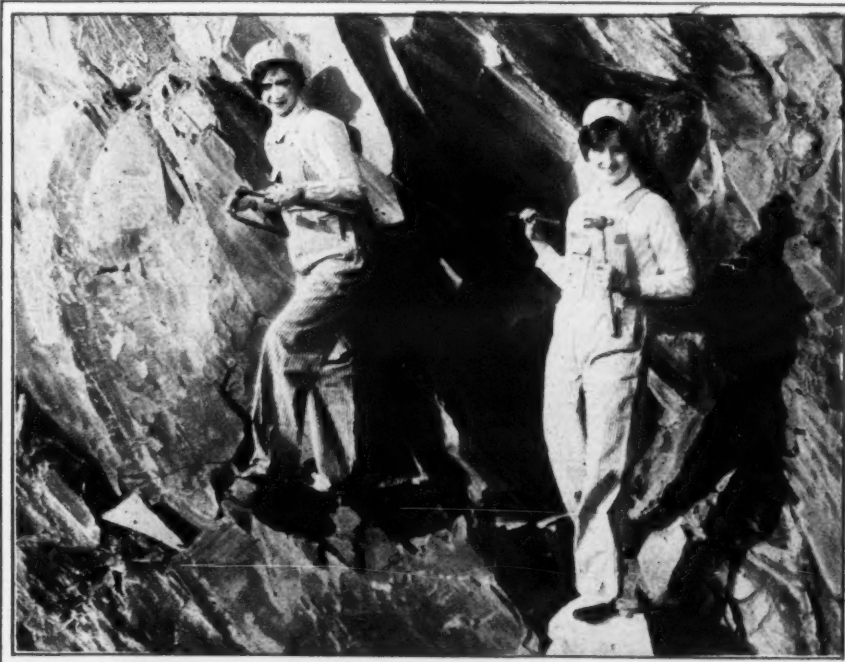
PROMINENT FIGURES ON CHILD HEALTH DAY: MRS. HAROLD MATSON, With Her Little Son Joe, Who Took Part in the Observance of the Day in New York on May 1. They Represented Greenwich Village. (Times Wide World Photos.)



THE LONE TRAVELER: LITTLE MARY LYONS, 10 Years Old, Arrives Unaccompanied on the George Washington After Spending a Year in an Irish Convent. (Times Wide World Photos.)



AN ITALIAN-AMERICAN TREATY: SECRETARY OF STATE KELLOGG AND AMBASSADOR DE MARTINO (Left to Right, Seated) Affix Their Signature to a New Agreement Providing for Adjudication of Disputes. Standing (Left to Right) Are Spencer Phenix of the American State Department and Leonard Vitetti, Secretary of the Italian Embassy. (Times Wide World Photos.)



TAP, TAP, TAP! TWO PRETTY GEORGIA GIRLS, the Misses Ruth Wylie and Laura Lane, Dress Up as Slate Miners and Show How the Work Should Be Done Near Their Home at Rockmart. (Times Wide World Photos.)



# Amateur Camera Artists Win Cash Awards

First Prize

—Ten

Dollars

Won by E. J.

Greenan,

Pawtucket,

R. I.



PART OF THE  
WORK OF  
THE WORLD.



Second Prize

—Five Dollars

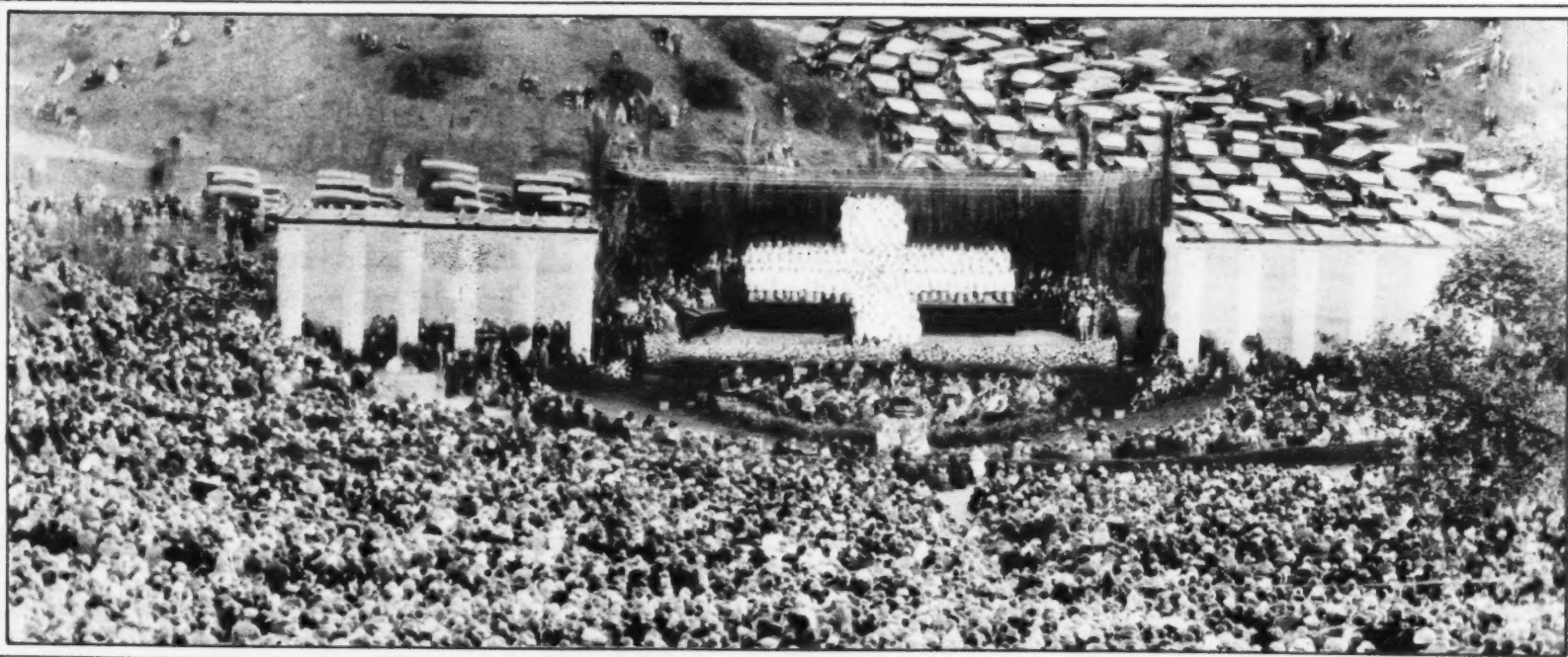
Won by E. J.

Brown, Los

Angeles, Cal.



THE EASTER  
MORNING  
SERVICE AT  
HOLLYWOOD.



CARRYING KITTY.  
Three Dollars Awarded to Lillian E. Berney, Walla  
Walla, Wash.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



THE PATIENT ONE.  
Three Dollars Awarded to Norman Potter, Glen  
Ridge, N. J.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# In the Weekly Photographic Competition



TOILERS.  
Three Dollars Awarded to Michael Ring, Reno, Nev.



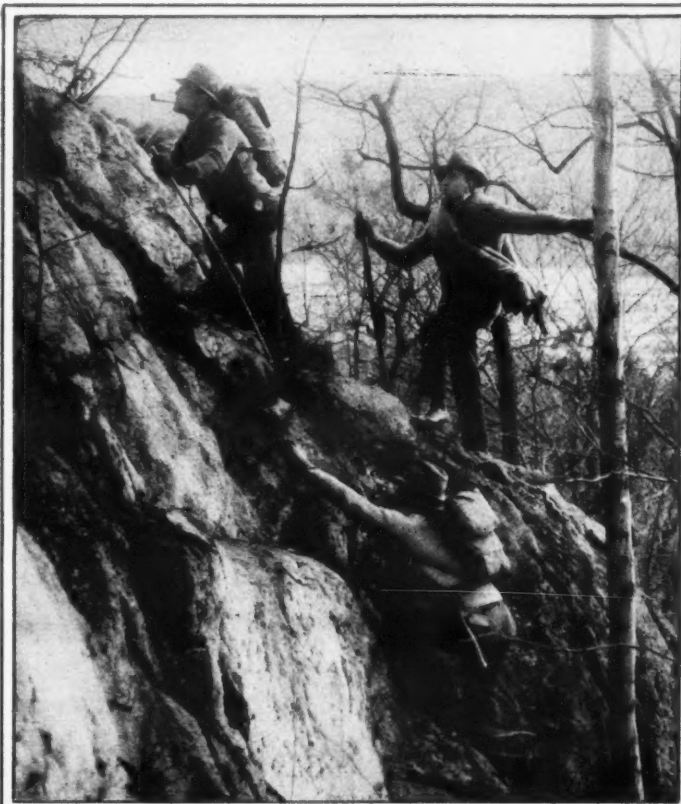
DAVID SENDS HIS SHIP A-SAILING.  
Three Dollars Awarded to Olaf Furseth, Cleveland, Ohio.



THE RED CROSS GIRL.  
Three Dollars Awarded to Mrs. E. B. Meyer,  
Amarillo, Texas.



BLOSSOM TIME.  
Three Dollars Awarded to D. W.  
Kickline, Tuscaloosa, Ala.



SCALING THE CLIFF.  
Three Dollars Awarded to A. M. Vail, Wolfville,  
Nova Scotia.



SORE THROAT.  
Three Dollars Awarded to Frank L. Norman,  
New York, N. Y.



THE PURSUIT OF LEARNING.  
Three Dollars Awarded to J. M. Jaona,  
Punta San Juan, Cuba.



IN THE SWING.  
Three Dollars Awarded to Mrs. McP. Bailey,  
Moscow, Idaho.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



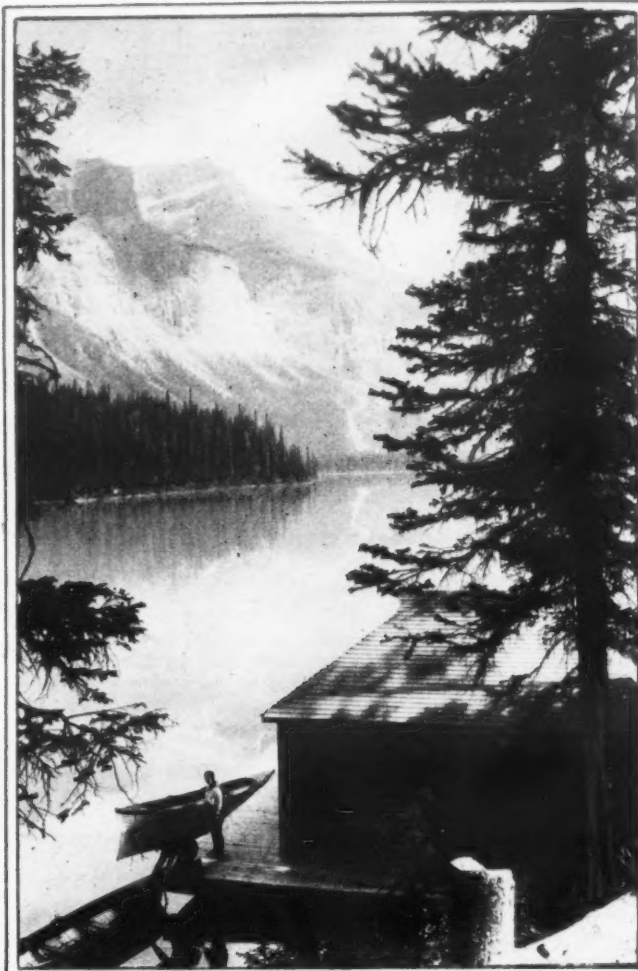
# The Endless Beauty of the Rocky Mountains



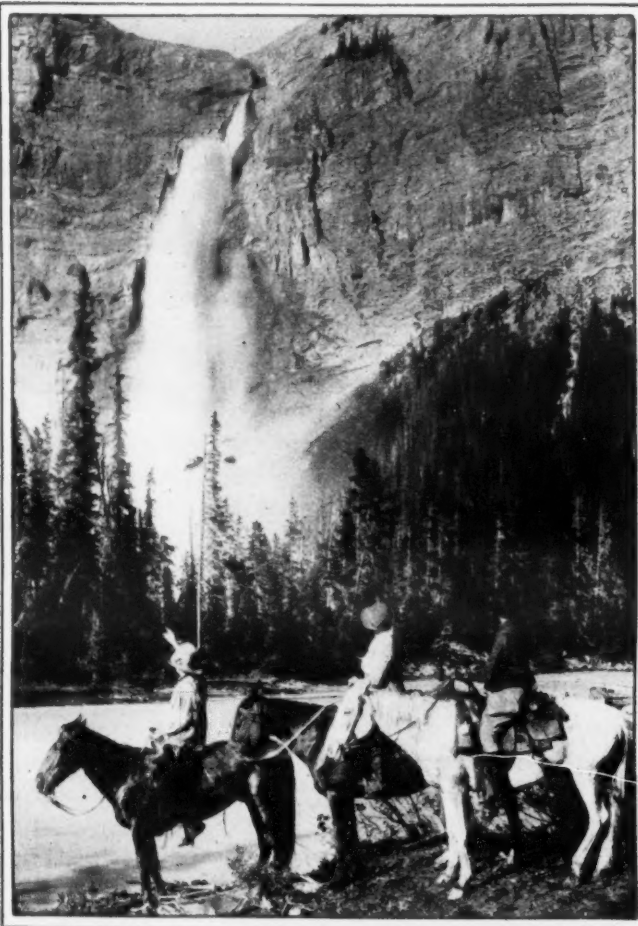
THE FAMOUS FIREHOLE CASCADE,  
Near Old Faithful Inn, in Yellowstone National Park.  
(Courtesy Union Pacific Railroad.)



A DENIZEN OF THE ROCKIES: ONE OF  
THE BEARS  
That Make Themselves at Home in Yellowstone  
National Park, Where They Have Learned That  
the Strong Arm of the United States Govern-  
ment Protects Them.  
(Courtesy Union Pacific Railroad.)



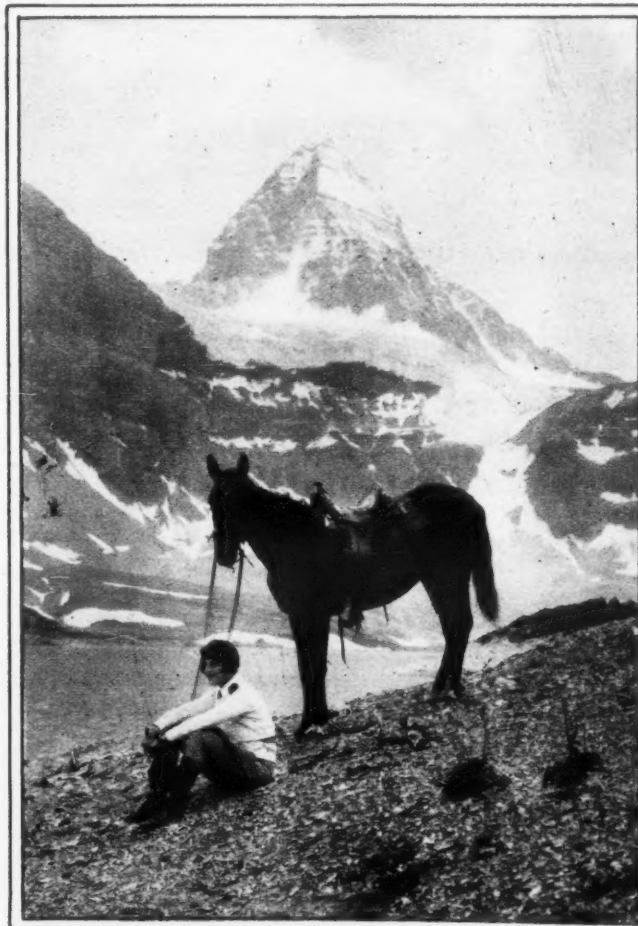
EMERALD LAKE,  
Near Field, B. C., With Mount President in the  
Background.  
(Courtesy Canadian Pacific Railway.)



TAKAKKAW FALLS: "IT IS WONDERFUL,"  
Cried the Indians When They First Saw This Torrent  
in the Yoho Valley; and That Is the Meaning of  
"Takakkaw."  
(Courtesy Canadian Pacific Railway.)



A VIEW OF HELL ROARING FALLS  
in Waterton Lakes National Park, Just Over  
the Canadian Line From Glacier National  
Park, Montana.  
(Courtesy Great Northern Railway.)



THE MATTERHORN OF THE CANADIAN ROCKIES:  
MOUNT ASSINIBOINE,  
Towering 12,000 Feet Above Sea-Level, Lies About  
Thirty-five Miles South of Banff, Alberta.  
(Courtesy Canadian Pacific Railway.)

WITH the approach of the season of vacations and Summer travel, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern trans-

portation has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial will publish this Spring and Summer will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of

the traveler, and of how the former may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



## MAN OF THE WEEK



CAPTAIN GEORGE H. WILKINS.  
(Times Wide World Photos.)

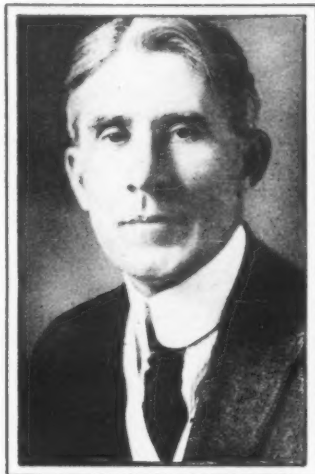
AN air flight that was heralded by no blare of trumpets—that was finished indeed before the world knew that it had begun—was the daring voyage over the “top of the world” achieved by Captain George H. Wilkins, accompanied by Lieutenant Carl B. Eielson. The air-men took off from Port Barrow, Alaska, and after twenty and a half hours of actual flying time landed at Spitzbergen.

Without a stop they flew for twenty hours over the desolate polar basin, and then the weather conditions became so bad that they were forced to land in a blizzard on a mere speck in the Arctic with the ominous name of Dead Man's Island. It is wholly uninhabited and as bleak and drear as Greenely Island where the intrepid fliers of the Bremen found sanctuary. There they remained weatherbound for five days before they could resume the trip to their real objective, Spitzbergen, only twenty-five miles away. The total distance covered was 2,200 miles.

Clear weather favored them for the first 500 miles of the journey. Then a cloud bank obscured the ice for a hundred miles. It lifted, however, when they reached the point where Peary, Stefansson and Mac-Millan had seen indications that led them to believe there was land in the vicinity. But there was no sign of islands. Only ice and occasional leads of open water were visible. As they neared their goal a mountain loomed up in front of them and only by a quick swerve of the plane was a collision averted. Their gas ran low and they feared it would not last long enough for them to reach their objective. They sighted an island and came down to a perfect landing. When the storm had abated five days later they were forced to shovel snow for six hours before a suitable runway could be made. Then after several attempts a take-off was made and shortly afterward they landed at Green Harbor, whence news of their exploit was flashed to the world.

Captain Wilkins was born on an Australian sheep ranch in 1888. All his life he has persistently sought adventure, first as a photographer for a newspaper in the Balkan War, then as a movie cameraman with Stefansson's expedition into the North, next as an aviator in the World War. He was second in command on the trip into the Antarctic that saw the death of the explorer Sir Ernest Shackleton.

## WITH THE NEW BOOKS



ZANE GREY.  
“NEVADA.” By Zane Grey. New York: Harper & Bros. \$2.

THAT Zane Grey knows his Southwest is evidenced once more in his latest story, “Nevada,” a sequel to his “Forlorn River.” In his newest work, as in the earlier one, there is the same powerful and vivid description of the rugged mountains and desert stretches of Arizona, Nevada and Northern California that furnish the setting for the story. The reader is enabled to visualize the background with startling distinctness. But the author's keenness of perception and facility of narration are not confined to inanimate nature. He has an uncanny faculty for penetrating the recesses of the souls of his characters, for depicting the struggle between good and evil tendencies, for unraveling the tangled strands of passion, impulse and emotion that enter into the making of a man.

A hard-bitten character is Nevada, the only name by which the leading figure of the story is known. His previous history is as little known as his name. He is saturnine, reticent, quick on the trigger and has not the slightest scruple about taking life when, for what seem to him sufficient reasons, his quarry has forfeited the right to live. Yet he has a great capacity for friendship and is deeply attached to a pal of his, Ben Ide, while his feeling for the girl, Hettie Ide, has deepened into genuine love.

In the book to which the one under review is a sequel the affection of these two friends had brought about a marked change in the lonely man who for so long has been an Ishmael among his kind. His fiercer instincts are subdued and what is good in him—and there is plenty—begins to assert itself. He dreams of life with Hettie and the prospect softens and mellows him. Then, wrought to sudden passion by a wrong to Ben, he kills the three miscreants that are plotting against his friend. Once more he becomes a fugitive from the law. His hopes of an ordered life and happiness with Hettie are shattered.

Brooding and bitter, he remains for a long time in hiding, but finally drifts back to the little border town identified with his earlier reckless life. There temptations in various forms assail him. But within him the powers of light and darkness are battling. The memory of Hettie helps him in his struggle for regeneration. He is winning in the fight to rehabilitate himself when again he becomes Judge, jury and executioner, adds another notch to his gun and once more goes into hiding. The dénouement must be left for the reader.



# Canadian Folk Song and Handicraft Festival

MAY 24-28

JOIN this 5-day festival of ancient folk-song and handicraft. From *habitant* village and deep-woods lumber camp come Quebec's native singers, dancers, fiddlers and weavers . . . to make merry in May.

Meet twinkling old Philéas Bédard . . . hear him sing about the kind of nightgown his wife shall wear. Listen to the Bytown Troubadours trolling out “*Youpe! Youpe! sur la rivière!*” . . . the songs of raftsmen and hunters . . . the old, old *chansons* of Normandy, handed down from singer to singer these three hundred years. Hear the men's choruses . . . how those fellows can sing! . . . 4,000 of these folk-airs have been collected by the Victoria Museum . . . they are a treasure of rhythm and melody.

World-renowned artists will show the musical possibilities in this folk-music in a program in which these are some of the high spots:

“*Robin et Marion*,” 13th Century French Comedy Opera by Adam de la Halle. Produced by Wilfred Pelletier, assistant conductor, Metropolitan Opera Company, New York. Featuring Tokatyan of the Metropolitan; Rodolphe Plamondon, late of the Paris Opera; Cécile Brault, etc.

“*The Order of Good Cheer*,” Champlain's 17th Century soldier-singers. Featuring Leon Rothier of the Metropolitan, and J. Campbell McInnes of the American Opera Company.

“*Homespun*,” the founding of the Québec homespun industry by Mme. de Repentigny. By Jeanne Dusseau, late of Chicago Opera Company, and folk-singers.

Hart House Quartet  
Charles Marchand and Bytown Troubadours  
Juliette Gaultier  
The Canadian Singers

The prize-winning compositions based on folk-melodies will be played, and prizes awarded. A Folk Costume Ball will be the climax of this week of unique carnival centered about Chateau Frontenac, Québec's great castle-hotel.

Moderate hotel rates for the 5-day festival. Round trip fare from New York, \$32. Reservations at Canadian Pacific, 344 Madison Avenue, New York; 405 Boylston Street, Boston; Locust at 15th, Philadelphia; or Chateau Frontenac, Québec, Canada.

## Chateau Frontenac

Bienvenue à Québec



# Leading Players of the Metropolitan Stage



ERNEST COSSART, DUDLEY DIGGES AND ALFRED LUNT in the Theatre Guild's Production of "Volpone," at the Guild Theatre. (Florence Vandamm.)



LESTER ALLEN AND VIVIENNE SEGAL in "The Three Musketeers," at the Lyric Theatre. (White.)

ELSIE LAWSON in "Whispering Friends," at the Hudson Theatre. (Apeda.)



EVELYN LAW, Featured Dancer in "The Greenwich Village Follies," at the Winter Garden. (New York Times Studios.)



JOAN STORM in "Box Seats," at the Little Theatre. (De Barron.)



CATHERINE WILLARD in "The Alimoniacs." (New York Times Studios.)

## BEHIND THE FOOTLIGHTS

THE author and star of "The Scarlet Fox," at the Theatre Masque, is a native of Morrisburg, Ontario, and he has been in his time a mighty traveler, a trapper and gold miner in the wilds of Canada, and the author of some sixty plays, besides having won high prestige as an actor.

Mr. Mack and Robert W. Service, the poet, are the only two honorary members of the Royal Northwest Mounted Police, with whose activities "The Scarlet Fox" is intimately and thrillingly concerned.

Among the most successful plays written by Mr. Mack in recent years have been "Tiger Rose" (which made a star of Lenore Ulric), "The Dove," "Kick In" and "The Noose." Of late



WILLARD MACK. (White.)

he has rarely appeared in any drama not written by himself.

As Sergeant Michael Devlin in "The Scarlet Fox" he is winning new admirers with each performance.

The union of creative and interpretive genius is a very rare one, but Mr. Mack is fortunate enough to possess it.

Our actor-authors, with George M. Cohan, James Gleason, the Nugents and others in the list, make a brilliant but very brief array, and not least

brilliant in the galaxy is Willard Mack. In "The Scarlet Fox," both as writer and player, he has added new laurels to an already enviable collection. The play is a winner; and so, most emphatically, is Mr. Mack.



HAZEL FORBES, in "Rosalie," at the New Amsterdam Theatre. (De Barron.)



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Won by the Reiersen Studio, Madison, Wis.

MRS. THEO. TRULSON AND BABY.



MRS. E. STECKBART AND DAUGHTER.

Three Dollars Awarded to Frank Leinhanpel, Chicago, Ill.



**Second Prize—Five Dollars**

Won by Charles DuBois Hodges, Princeton, N. J.

MRS. WARREN R. SMITH AND SON.

**To Portrait Photographers:**

To encourage the development of portrait photography, The Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.



MRS. F. S. WATTS AND EVELYN FRANCES.  
Three Dollars Awarded to Francis S. Watts,  
Washington, D. C.



MRS. R. G. YOUNG JR. AND BARBARA.  
Three Dollars Awarded to Miss C.  
Guenther, Pawtucket, R. I.





**A BAD SPILL: ETHELRED THROWS JOCKEY PIERCE**  
During the Running of the Hempstead on the Second Day of the United Hunts Meeting at Aqueduct, L. I.  
(Times Wide World Photos.)



**"HADES, INC.": THREE PLAYERS**  
in the Light Opera  
Presented by the  
University of Penn-  
sylvania Musical  
Club  
and Written by  
Dr. H. Alexander  
Matthews  
and William O. Miller  
of the University.  
Left to Right:  
Shepherd, Nymph  
Silenus,  
Portrayed  
Respectively by  
Clarence D. Malone,  
Olga M. Ege and  
Joseph M. Shirley.  
(Times Wide World  
Photos.)



**A WHOLE  
TRACK TEAM  
IN HIMSELF:**  
**ALLEN LOGAN**  
of Emory Univer-  
sity, Atlanta, Is a  
Star at the 100-  
Yard Dash, High  
Hurdles,  
Pole-Vaulting,  
Shot-Putting,  
Broad and High  
Jumping and  
Throwing the  
Discus  
and Javelin.  
He Is Considered a  
Good Olympic  
Prospect.  
(Times Wide World  
Photos.)



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CHAMPION  
ENDURANCE  
DRIVER:**  
**GEORGE  
HARPER**  
Established a  
New Record  
When,  
Handcuffed to  
the Steering  
Wheel of His  
Car, He Drove  
for 127 Hours  
31 Minutes and  
12 Seconds  
Continuously,  
Covering 2,967  
Miles and  
Passing Through  
Sixty-three  
Illinois Towns.  
(Times Wide  
World Photos.)

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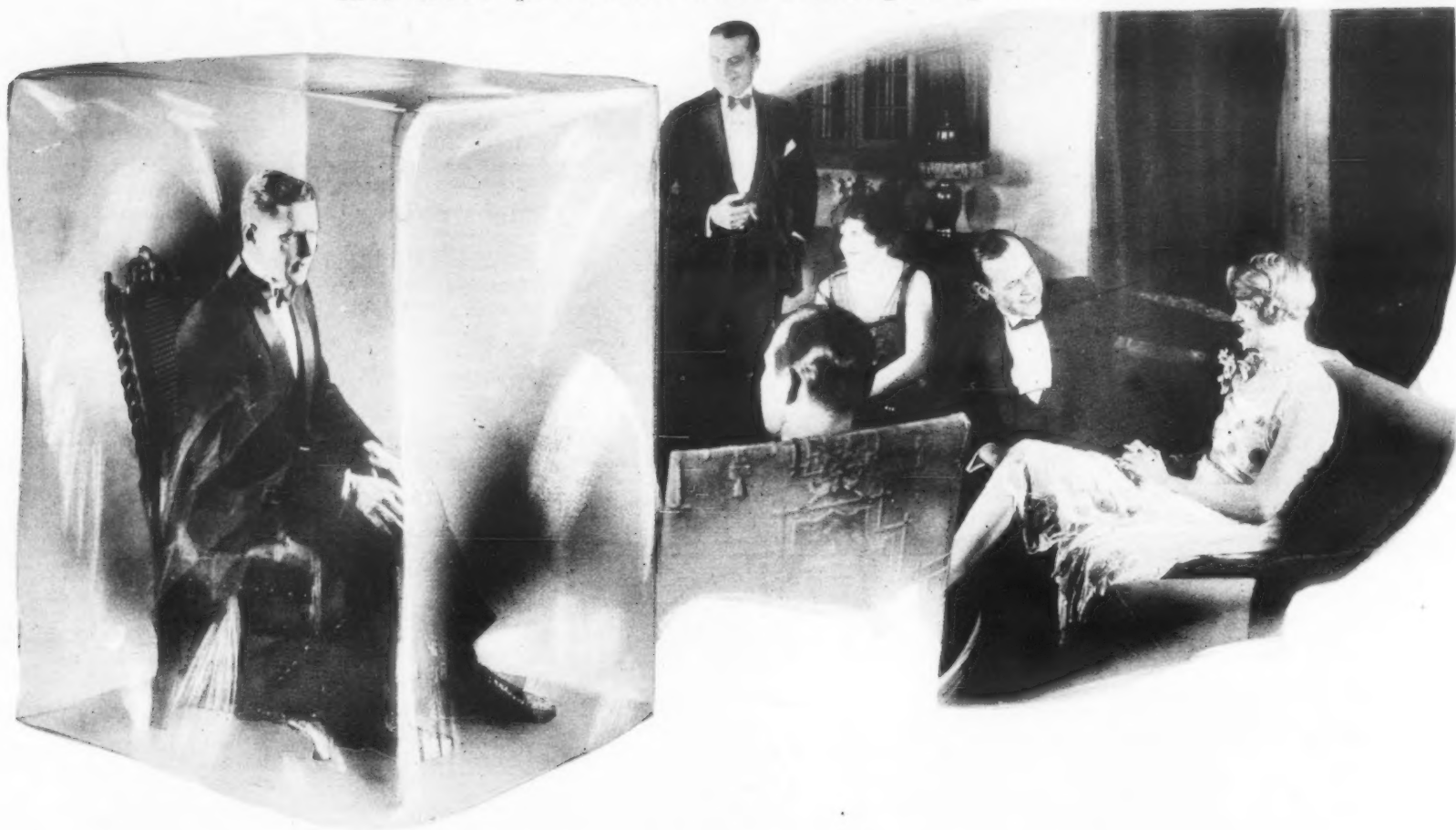
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# I Turned To Ice When I Tried To Talk

- But Now I Can Sway and Hold Spellbound A Large Audience!

I HAD always been painfully bashful. When trying to carry on even the most commonplace conversation my voice would sound unnatural and my hands and knees would tremble. Often I would listen to an argument among a group and become so keenly interested that I would want to voice my own opinion—yet timidity would keep me silent. I never had the courage to stand up for what I knew to be my rights—I was always afraid of “what people will say,” of ridicule. Since my childhood I had had a secret desire to appear in public—to be active in politics—but my shyness was so great that I turned to ice when I tried to talk—in even the smallest gathering!

My inability to talk was also affecting my business success. I dreaded going in and asking for a raise—I was afraid of any situation that meant using my voice—having to express myself. I didn't know how to present the ideas which I was sure the firm could use. I was just a plodder—a truck horse, capable of doing a lot of heavy work but of no use where brilliant performance was required. Often I would see men who were not half so thorough nor so hard working as I promoted to positions where they made a brilliant showing—not through hard work, but through their ability to talk cleverly and convincingly—to give the appearance of being efficient and skillful.

## In 20 Minutes a Day

And then suddenly I discovered a new easy method which made me a forceful speaker. I learned how to dominate one man or an audience—how to say just the right words at the right time, how to win and hold the attention of those around me, how to express my thoughts simply and clearly, yet in a pleasing, interesting and amusing way. In just a few months I was able to make campaign speeches for a local candidate—I

who a short time before had turned to ice when I tried to carry on an ordinary conversation!

Soon I had won salary increases, promotion, popularity. Today I have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right words, to approach all types of people with ease and fearlessness. And I accomplished all this by developing the natural power of speech possessed by everyone, but cultivated by so few—by simply spending 20 minutes a day in my own home on this most fascinating subject.

\* \* \*

There is no magic, no trick, no mystery about becoming a powerful and convincing talker—a brilliant, easy, fluent conversationalist. You, too, can conquer timidity, stage fright, self consciousness and bashfulness, winning advancement in salary,

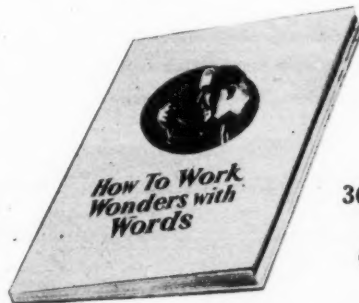
popularity, social standing and success. Today, business demands for the big, important high-salaried jobs men who can dominate others—men who can make others do as they wish. The power of forceful, convincing speech that helps one man to jump from obscurity to the presidency of a great corporation; another from a small, unimportant territory to a sales-manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change into a popular and much applauded after-dinner speaker. Many have accom-

plished just such amazing things through this simple, easy yet effective training.

## Send for this Amazing Book

This new method of training is fully described in a very interesting and informative booklet which is now being sent to everyone mailing the coupon

below. This book is called, *How to Work Wonders With Words*. In it you are shown how to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by the sheer power of convincing speech. Not only men who have made millions but thousands have sent for this book—and are unstinting in their praise of it. You are told how to bring out and develop your priceless “hidden knack”—the natural gift within you—which will win for you advancement in position and salary, popularity, social standing, power and real success. You can obtain your copy absolutely free by sending the coupon.



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